

Summer Ensemble 2025

Open Call Out

Project: Pitlochry Festival Theatre Summer Season 2025

Dates: Early March/beginning of April 2025 to end of September/October 2025
(exact dates are dependent upon the line of parts)

Pitlochry Festival Theatre's Summer Season 2025 will have performances taking place in Pitlochry and beyond.

- We are now seeking to create a Summer Ensemble for this new programme.
- We are looking for brilliant artists to join us for our festival!
- The programme is varied and diverse.
- It includes new plays, new adaptations of classical drama, musicals and family productions.

Summer Season 2025 Repertoire Productions

Auditorium

- **Grease**
Book, Music and Lyrics by Jim Jacobs and Warren Casey
18 June - 27 September
A Pitlochry Festival Theatre and Blackpool Grand Theatre production
- **The Great Gatsby**
Written by F. Scott Fitzgerald, Adapted by Elizabeth Newman
27 June - 25 September
A Pitlochry Festival Theatre and Derby Theatre production
- **The 39 Steps**
by Arrangement with Fiery Angel Ltd, Adapted by Patrick Barlow, from the novel by John Buchan
11 July – 26 September
A Pitlochry Festival Theatre production
- **Sunshine on Leith**
Musical written by Stephen Greenhorn
25 July – 27 September
A Pitlochry Festival Theatre production

Pitlochry Festival Theatre | +44 (0)1796 484626
Registered Office: Port-Na-Craig, Pitlochry PH16 5DR
Company Limited by Guarantee: Registered in Scotland SC029243
Regulated by the Scottish Charity Regulator (OSCR) SC013055

Studio

- **Watercolour**
Book by Milly Sweeney
9 - 17 May
Presented by the Byre Theatre, St Andrews and Pitlochry Festival Theatre
- **Nan Shepherd: Naked and Unashamed**
written by Richard Baron and Ellie Zeegan
30 May – 14 June
Co-production between Pitlochry Festival Theatre and Firebrand Theatre Company
- **This is a Gift**
Book by Kolbrún Björt Sigfúsdóttir
24 June -11 September
A Pitlochry Festival Theatre production
- **Nessie**
Book, Music and Lyrics by Shonagh Murray
09 July – 16 August
A Capital Theatres and Pitlochry Festival Theatre production
- **A Toast Fae the Lassies**
Written and Directed by John Binnie, Musical Arrangement and Additional Music by Alyson Orr, Songs and Poetry by Robert Burns
29 August – 24 September
A Pitlochry Festival Theatre production

LIVE Casting

General information

- At Pitlochry Festival Theatre we prioritise auditioning actors based in Scotland and those based elsewhere who self-identify as Scottish.
- We are also eager to hear from under-represented groups within the acting community.
- We recognise the positive value of diversity; we promote equality and challenge discrimination.
- We welcome and encourage applications from people of all backgrounds.

Submissions are welcome from:

- Actors of any age over 18 years old.
- We actively encourage submissions from those self-identifying as any combination of the nine protected characteristics defined by the Equality's Act of 2010.

Line 1: **OFFER ACCEPTED**

highly skilled actor, female, playing age 30s-50s, highly skilled singer, highly skilled dancer, proficient with accents, highly skilled piano

Line 2: highly skilled actor, female, playing age 20s-30s, highly skilled singer, proficient with accents

Line 3: highly skilled actor, male, playing age 20s-40s, highly skilled singer, proficient with accents, highly skilled guitars

Line 4: highly skilled actor, male, playing age 20s-30s, highly skilled singer, proficient with accents, highly skilled guitars or drum kit, self identifies as global majority

Line 5: *UNDER OFFER*

highly skilled actor, female, playing age 20s-30s, highly skilled singer, highly skilled dancer, proficient with accents

Line 6: highly skilled actor, female, playing age 20s-30s, highly skilled singer, proficient with accents, highly skilled piano or guitars or tuned percussion and drum kit or reed instruments, self identifies as global majority

Line 7: highly skilled actor, female, playing age 20s-30s, highly skilled singer, proficient with accents, highly skilled piano or guitars or tuned percussion and drum kit or reed instruments or saxophone

Line 8: highly skilled actor, female, playing age 20s-30s, highly skilled singer, proficient with accents, self identifies as global majority

Line 9: highly skilled actor, female, playing age 20s-30s, highly skilled singer, highly skilled dancer, highly skilled piano or guitars or tuned percussion and drum kit or reed instruments

Line 10: highly skilled actor, female, playing age 20s-30s, highly skilled singer, proficient with accents, highly skilled double bass

Line 11: highly skilled actor, male, playing age 20s-40s, highly skilled singer, proficient with accents, highly skilled saxophone and guitars

Line 12: highly skilled actor, male, playing age 20s-30s, highly skilled singer, proficient with accents, highly skilled piano or guitars or tuned percussion and drum kit or reed instruments

Line 13: highly skilled actor, male, playing age 20s-30s, highly skilled singer, proficient with accents, highly skilled piano or tuned percussion and drum kit, self identifies as global majority

Line 14: highly skilled actor, male, playing age 20s-30s, highly skilled singer, proficient with accents, highly skilled piano or guitars or tuned percussion and drum kit or reed instruments, self identifies as global majority

Line 15: *OFFER ACCEPTED*

highly skilled actor, male, playing age 40s-60s, highly skilled singer, proficient with accents, highly skilled piano or guitars or tuned percussion and drum kit or reed instruments

Line 16: highly skilled actor, male, playing age 20s-30s, highly skilled singer, proficient with accents, highly skilled piano or guitars or tuned percussion and drum kit or reed instruments, self identifies as global majority

Line 17: highly skilled actor, female, playing age 20s-30s, highly skilled singer, highly skilled dancer, proficient with accents, highly skilled violin or guitars or tuned percussion and drum kit or reed instruments, self identifies as global majority

How to submit?

Choose EITHER option one or two below

Option 1

via Spotlight

Open Call Out is live on Spotlight for actors and agents to make their submissions to.

- **Please note the call out on Spotlight does not request the submission of self-tapes,** however if you do choose to submit some please follow **Option 2** below and submit the links to engagement@pitlochryfestivaltheatre.com
- **Submission deadline and decisions listed below**
- **Please co-ordinate your application with your agent and decide who is making the submission as we would only like to receive one.**

Option 2

via engagement@pitlochryfestivaltheatre.com

This option is for those actors who:

- do not have agents, or
- a Spotlight account, or
- would like to have the opportunity of sharing their self-tapes with us in the knowledge that they will be seen by a member of the team.
- Submission deadline and decisions listed below

Self-tape requirements to be viewed by a member of the team:

- Please send no more than a two-minute self-tape of a monologue of your choice
- Please submit a two-minute self-tape of you singing a musical theatre song that demonstrates your vocal range
- For appropriate lines, please send over self-tapes or links to recordings showing what you can do on instruments - as many instruments as they have available. Please note the tapes don't need to have been specifically recorded for this submission.
- Once you have your link/s please send it/them along with your acting CV to engagement@pitlochryfestivaltheatre.com
- If you are submitting independently, please can you include your agent's details if you have one.

Submissions Deadline and Decisions for Options 1 and 2

Submission Deadline: 20 November 2024

Decisions

If you do not hear from us by **25 November**, at the latest, you have not been invited to an audition and we thank you for taking part in the process.

Next Stage - Auditions:

- Auditions will take place online and in person between **26 November** and **22 December 2024**.
- At least 50 actors will be invited to an audition.
- All actors who have been invited to be auditioned will be informed if they were successful, or unsuccessful by **3 February 2025** at the latest.

Further information

- Each contract varies depending on the combination of projects that the artist will do in the programme. Some of these details are still being worked out.
- All first-round self-tapes will be watched by one of the Theatre's Team
- We commit to auditioning at least 6 actors who are currently unrepresented
- We will not be able to give feedback for first-round self-tapes
- Feedback will be provided for every second-round audition
- This breakdown will also be shared with all agents via Spotlight.

Thank you