

The Sound of Music 2024

OPEN CALL OUT

- Project:** Pitlochry Festival Theatre Winter production of *The Sound of Music*, Music by Richard Rodgers, Lyrics by Oscar Hammerstein II, Book by Howard Lindsay and Russel Crouse
- Venue:** Rehearsals in the Rehearsal Rooms in Pitlochry and performances in the Main Auditorium, Pitlochry Festival Theatre, Pitlochry, PH16 5DR
- Dates:** Rehearsals commence 14 October, First Performance on 15 November and Final Performance on 22 December 2024
- Lines:** Lines will be discussed at audition, but please note the status of the following roles:
- Maria Rainer - **CAST**
 - The Mother Abbess - **CAST**
 - Captain Georg von Trapp - **CAST**
 - Liesl - **CAST**
 - Elsa Schraeder - **UNDER OFFER**

- We are looking for brilliant actor-musicians to join us for our production of this much-loved classic musical
- We are looking for actor-musicians of all ages who can sing top soprano, mezzo soprano, alto, tenor or baritone/bass vocals and who have high skills playing one or more of the following instruments:

STRINGS

Violin
Viola
Cello
Orchestral Harp
Double Bass

RHYTHM SECTION

Piano/Keyboards
Acoustic Guitar
Tuned Percussion (Timpani, Tubular Bells)
Drum Kit

BRASS

Trumpet
French Horn
Trombone

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Registered Office: Port-Na-Craig, Pitlochry PH16 5DR
Company Limited by Guarantee: Registered in Scotland SC029243
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WOODWIND

Flute

Piccolo

Clarinet

Bass Clarinet

Oboe

Bassoon

LIVE Casting

General information

- At PFT we prioritise auditioning actor-musicians based in Scotland and those based elsewhere who self-identify as Scottish.
- We are also eager to hear from under-represented groups within the acting community.
- We recognise the positive value of diversity, we promote equality and challenge discrimination.
- We welcome and encourage applications from people of all backgrounds.

Submissions are welcome from:

- Actor-musicians of any age over 18 years old.
- We actively encourage submissions from those self-identifying as any combination of the 9 protected characteristics defined by the Equality's Act of 2010.

How to submit?

via Spotlight

Submission deadline: 5pm on Monday 15 July 2024

Decisions:

- If you do not hear from us by of **15 August** (latest), you have not been invited to an audition.
- Meetings will take place online and in person between **10 July** and **10 August**.

For those who do not have an agent or a Spotlight account please send your submission to Claire Webster (Artistic Administrator) at claire.webster@pitlochryfestivaltheatre.com