

## Summer Ensemble 2024

### Open Call Out

Project: Pitlochry Festival Theatre Summer Season 2024  
Dates: Mid-March/beginning of April 2024 – end of September/ October 2024  
(exact dates are dependent upon the line of parts)

Pitlochry Festival Theatre's Summer Season 2024 will have performances and events taking place inside, outside and online in Pitlochry and beyond.

- We are now seeking to create a Summer Ensemble for this new programme.
- We are looking for brilliant artists to join us for our festival!
- The programme is varied and diverse.
- It includes new plays, new adaptations of classical drama, musicals, music concerts and family productions.

### LIVE Casting

#### General information

- At PFT we prioritise auditioning actors based in Scotland and those based elsewhere who self-identify as Scottish.
- We are also eager to hear from under-represented groups within the acting community.
- We recognise the positive value of diversity, we promote equality and challenge discrimination.
- We welcome and encourage applications from people of all backgrounds.

#### Submissions are welcome from:

- Actors of any age over 18 years old.
- We actively encourage submissions from those self-identifying as any combination of the 9 protected characteristics defined by the Equality's Act of 2010.
- Actors who feel comfortable working outdoors.

**Line 1:** highly skilled actor, male, playing age 20s-30s, highly skilled singer, highly skilled dancer, proficient with accents, highly skilled piano or guitars or tuned percussion and drum kit or reed instruments

*UNDER OFFER*

**Line 2:** highly skilled actor, female, playing age 20s-30s, highly skilled singer, highly skilled dancer, proficient with accents, highly skilled piano

**Line 3:** highly skilled actor, male, playing age 30s-50s, highly skilled singer, highly skilled dancer, proficient with accents, highly skilled reed instruments

Pitlochry Festival Theatre | +44 (0)1796 484626

Registered Office: Port-Na-Craig, Pitlochry PH16 5DR

Company Limited by Guarantee: Registered in Scotland SC029243

Regulated by the Scottish Charity Regulator (OSCR) SC013055

**Line 4:** highly skilled actor, male, playing age 20s-30s, highly skilled singer, highly skilled dancer, proficient with accents, highly skilled piano or guitars or tuned percussion and drum kit or reed instruments, self identifies as global majority

*UNDER OFFER*

**Line 5:** highly skilled actor, female, playing age 30s-50s, highly skilled singer, highly skilled dancer, proficient with accents, highly skilled piano or double Bass or reed instruments

**Line 6:** highly skilled actor, female, playing age 20s-30s, highly skilled singer, highly skilled dancer, proficient with accents, highly skilled piano or guitars or tuned percussion and drum kit or reed instruments, self identifies as global majority

**Line 7:** highly skilled actor, female, playing age 20s-30s, highly skilled singer, highly skilled dancer, proficient with accents, highly skilled piano or guitars or tuned percussion and drum kit or reed instruments

*UNDER OFFER*

**Line 8:** highly skilled actor, female, playing age 20s-30s, highly skilled singer, highly skilled dancer, proficient with accents, highly skilled piano or guitars or tuned percussion and drum kit or reed instruments, self identifies as global majority

**Line 9:** highly skilled actor, female, playing age 20s-30s, highly skilled singer, highly skilled dancer, highly skilled piano or guitars or tuned percussion and drum kit or reed instruments

**Line 10:** highly skilled actor, female, playing age 20s-30s, highly skilled singer, highly skilled dancer, proficient with accents, highly skilled bass guitar, self identifies as global majority

**Line 11:** highly skilled actor, male, playing age 20s-40s, highly skilled singer, highly skilled dancer, proficient with accents, highly skilled trumpet, horn, trombone and guitar

**Line 12:** highly skilled actor, male, playing age 20s-30s, highly skilled singer, highly skilled dancer, proficient with accents, highly skilled piano or guitars or tuned percussion and drum kit or reed instruments

**Line 13:** highly skilled actor, male, playing age 20s-30s, highly skilled singer, highly skilled dancer, proficient with accents, highly skilled guitar, self identifies as global majority

**Line 14:** highly skilled actor, male, playing age 20s-30s, highly skilled singer, highly skilled dancer, proficient with accents, highly skilled piano or guitars or tuned percussion and drum kit or reed instruments, self identifies as global majority

*UNDER OFFER*

**Line 15:** highly skilled actor, female, playing age 40s-60s, proficient with accents

*UNDER OFFER*

**Line 16:** highly skilled actor, male, playing age teens-30s, proficient with accents

*UNDER OFFER*

**Line 17:** highly skilled actor, female, playing age 40s  
*OFFER ACCEPTED*

**Line 18:** highly skilled actor, opera singer  
*UNDER OFFER*

**Line 19:** highly skilled actor, opera singer  
*UNDER OFFER*

**Line 20:** highly skilled actor, opera singer  
*UNDER OFFER*

**Line 21:** highly skilled actor, opera singer  
*UNDER OFFER*

**Line 22:** highly skilled actor, opera singer  
*UNDER OFFER*

## How to submit?

**Either,** Via our [engagement@pitlochryfestivaltheatre.com](mailto:engagement@pitlochryfestivaltheatre.com) email address

**This option is for those actors who:**

- do not have agents, or
- a Spotlight account, or
- would like to have the opportunity of sharing their self-tapes with us in the knowledge that they will be seen by a member of the team.

**First round auditions:**

- Please send no more than a 2-minute self-tape of a monologue of your choice
- If appropriate to the line of parts (lines 1-12) please submit a 3-minute self-tape of you singing a musical theatre song.
- If appropriate to the line of parts (lines 1, 4, 5, 8, 9, 10, 12) please submit a 3-minute self-tape of you playing one of your lead instruments.

**Submission deadline: 17 November 2023**

**Decisions:**

- If you do not hear from us by of **23 November** (latest), you have not been invited to an audition.
- Meetings will take place online and in person between **24 November** and **22 December 2023**.

Please upload self-tape submissions to YouTube and email the YouTube link and acting CV to [engagement@pitlochryfestivaltheatre.com](mailto:engagement@pitlochryfestivaltheatre.com)

- If you are submitting independently, please can you include your agent's details if you have one.
- At least 50 actors will be invited to an audition.

- All actors who have been invited to be auditioned will be informed by **12 January 2024** if they were successful, or unsuccessful.

**Or, via Spotlight**

If you and or your agent would prefer to submit via Spotlight this Open Call Out is live on that site as well.

- **Please note the call out on Spotlight does not request the submission of self-tapes,** however if you do choose to submit some please send the link/s to [engagement@pitlochryfestivaltheatre.com](mailto:engagement@pitlochryfestivaltheatre.com)
- **Submission Deadline and Decisions listed above apply.**
- **Please co-ordinate your application with your agent and decide who is making the submission as we would prefer to only receive one. Thank you.**

**Further information**

- Each contract varies depending on the combination of projects that the artist will do in the programme. Some of these details are still being worked out.
- All first-round self-tapes will be watched by one of the Theatre's Team
- We commit to auditioning at least 6 actors who are currently unrepresented
- We will not be able to give feedback for first-round self-tapes
- Feedback will be provided for every audition
- We will publish figures of how many people submitted first round self-tapes and how many actors were invited to the second-round audition
- This breakdown will also be shared with all agents via Spotlight.