

Job Description

Job Title:	Senior Sound Technician	Department:	Production
Responsible To:	Lighting and Sound Manager	Salary:	£24,000
Location:	Pitlochry Festival Theatre	Position Type:	Permanent
Working Hours:	Full-Time, annualised hours, average 35 hours over 5 days per week		
Key Relationships	The post holder reports to the Lighting and Sound Manager and will work closely with other members of the Production Teams, colleagues, Creative Team members, Company, External Collaborators such as co-producing companies.		
Context	<p>For over 70 years, we've been Highland Perthshire's artistic heart and soul, sitting on the edge of the River Tummel and looking out to Ben-y-Vrackie. Established in 1951 as Scotland's Theatre in the Hills, Pitlochry Festival Theatre offers a theatrical experience unique in the UK - a summer season performed in repertory, allowing audiences to enjoy six different productions in six days, all performed by a resident company of actors. Now attracting over 100,000 visitors each year, we're not just a venue - we're also famous for producing large-scale plays and musicals that delight theatregoers of all ages.</p> <p>As part of our mission to create, nurture and inspire, we encourage interactive creativity through our programme of festivals, workshops and other events for young people, families, writers, and professional creatives.</p> <p>We are also transforming our physical space with our bold and ambitious VISION 2021 capital development. Including a 172 seat Studio theatre and a reconfigured Front of House, as well as the reinstatement of our stunning outdoor performance spaces, our Theatre Campus will enable us to improve lives by sharing Pitlochry with the world and the world with Pitlochry.</p>		
Purpose and Key Accountabilities	<p>The post holder will participate in the effective and efficient delivery of the Theatre's Lighting and Sound Services. The post holder works within the Production department and, as such, is expected to make a positive contribution its development and to the success of the company as a whole.</p> <p>We aspire to the highest quality in our production values and in the delivery of all Production services and the post holder will have a key role in achieving high standards of production and quality, as well as developing and maintaining high standards.</p>		



There are three key responsibilities in the post:

1. Participate in the creation and delivery of all Lighting and Sound services in pre-production and performance, including focussing and rigging, live sound, turnarounds and show running.
2. Supporting the Lighting and Sound Manager in managing the assets, environment, tools, equipment and machinery in the Lighting and Sound areas of responsibility.
3. Promoting a positive attitude towards health and safety in the Lighting and Sound and performance areas of Theatre productions and adopting a proactive approach to challenging unsafe work practices in the work environment.

Key Tasks:

Senior Sound Technician duties	Take a lead role in the creating and delivery of all Lighting and Sound aspects of Theatre productions and events.
	Actively participating as a lighting and sound technician in the planning and delivery of <ul style="list-style-type: none"> • rigging and focussing • sound checks and plots • practical and effects making • lighting plotting • AV and multimedia • daily turnarounds • concerts and Events • show operation
	Taking a lead role in the planning and delivery of live and recorded sound for Theatre productions and events, fulfilling the role of “Sound No.1” as required
	Assisting the Lighting and Sound Manager to cost and plan all productions and Lighting and Sound projects.
	Fulfilling the role of Duty Technician as scheduled by the Lighting and Sound Manager, being the primary contact between performance and Front of House for safety and smooth operations.
	Participating in the ordering and stock control systems within the Lighting and Sound team.
	Liaising with resident and visiting Creative Teams to interpret designs and plans
	Working closely with other members of the Production team, ensure that all productions are created to meet the requirements of the Theatre’s Artistic programme.
	Participating in the maintenance and upkeep of the working environment and equipment, tools and relevant consumables in all areas used by the Lighting and Sound team.



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	Assisting the Lighting and Sound Manager in the control of expenditure under the Lighting and Sound budget.
	Assisting the Lighting and Sound Manager to manage Lighting and Sound staff and control working hours.
	Deputising for the Lighting and Sound Manager in their absence ensuring that all activities run smoothly and efficiently to meet the Production schedule.
	Any other duties or projects required by the Head of Production or Lighting and Sound Manager to ensure the general smooth and efficient operation of the buildings and organisation.
Health and Safety responsibilities	Attend training as required to update knowledge and skills, and to be able to comply with relevant statutory requirements to a high standard.
	Support the Lighting and Sound Manager to produce risk assessments, safe systems of work, COSHH assessments, checklists and other relevant documentation as directed to support Production department activity.
	Support the Executive Director, as Chief Executive of the organisation, in their legislative duties under the Health and Safety at Work etc. Act 1974.
	To support the remit and work of the Health and Safety committee, working with committee members to contribute to the day-to-day management of health and safety
Pitlochry Festival Theatre's standard clauses	Assisting the Production Department with work experience placements, offering work shadow opportunities, training and mentoring as required.
	Actively promote staff welfare, development and training opportunities throughout the Theatre.
	Supporting the nominated Green Champion, in meeting organisational aims and ambitions for its environmental impacts.
	Helping to implement the organisation's Environmental Policy within the Production department.



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Person Specification

Our purpose and our values

We exist to improve lives by sharing Pitlochry with the world and the world with Pitlochry.

We do this:

- By creating theatre that excites, engages, and challenges.
- By inspiring imaginations, senses of adventure, and new levels of understanding that change worlds.
- By nurturing environments to encourage wellbeing, growth, connection, and a sense of belonging.
- By exploring new ways of seeing and collaborating.

The successful candidate will need to be able to demonstrate the following skills, experience and attributes in both the written application and the interview process:

Requirements	Essential	Desirable	Assessment Method
Qualifications & Education requirements		IT literate, with knowledge of key software applications: Excel, Word, Access etc.	Application
	Knowledge of relevant legislation, for example Working at Height / COSHH	HND or Degree in Lighting and Sound Theatre or relevant equivalent course.	Application / Interview
		Full UK driving licence (B, BE, C1)	Application
		Certified in First Aid at Work by a recognised body	Application
		IPAF Class 3A/3B ticket	Application
Skills and Abilities	Good communication skills, both written and verbal	Able to work with 2D/3D CAD software	Application
	Strong live sound skills in a theatre or other arts environment	Good skills in rigging, focussing and troubleshooting	Interview



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Requirements	Essential	Desirable	Assessment Method
		lighting for theatre and/or events	
	Skilled at working with Qlab, for audio and video	Ability to plan, schedule and manage the output of a production team	Interview
	Skilled in operating and programming digital sound desks	Competent in operating and programming digital lighting console	
Interpersonal skills	Good team player		Interview
	Experience of working directly with Creative staff		Interview
	Strong communication skills		Interview
Experience	At least 1 years' experience at deputy or manager level in an production department within the performing arts industry	Experience of planning and delivering outdoor theatre and/or events	Application
	At least 3 years' experience of working within a theatre Lighting and Sound environment	Knowledge and experience of current Health and Safety issues and practice within the UK performing arts industry	Application
	Experience of successfully setting up and troubleshooting digital sound networks	Experience of mainstream UK theatre production	Application
	Knowledge of current Health and Safety issues and practice	Experience of repertoire systems	Application
		Experience of multi-site working	Application
		Experience of managing storage systems and recycling programmes	Application



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Requirements	Essential	Desirable	Assessment Method
		Experience of working within a predominantly rural environment	Application
		Experience of touring theatre (pre-production or performance)	Application
		Experience of participating in a health and safety committee	Application
Personal qualities	Has a positive, calm and methodical approach to working	Interested and willing to work across a wide range of areas	Application
	Demonstrates flexibility and diplomacy		Application
	Problem Solver		Application
		Self-motivated	Application
Additional requirements	Able to work flexibly including evenings and weekends	Willing to work across other Production disciplines	Application
		Comfortable working in a predominately rural environment	Application



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