

PRESS RELEASE

For immediate release

Pitlochry Festival Theatre presents a festive new magical adaptation of

PETER PAN AND WENDY

An adaptation by **Janys Chambers**

From the novel by **J.M. Barrie**

Director: **Ben Occhipinti** / Music Director: **Robert Hiley**

Designer: **Anna Orton** / Lighting Designer: **Simon Wilkinson**

Sound Designer: **Matthew Tomlinson** / Movement Director: **Lesley Hutchison**

Fight Director: **Robin Hellier** / Aerial Advisor: **Mark Gibson**

Cast: **Fiona Wood, Robbie Scott, Colin McCredie, Deirdre Davis, Patricia Panther, Ruairidh McDonald, Stephanie Payne, Euan Bennet and Delme Thomas.**

Dates: 18 November – 23 December at Pitlochry Festival Theatre

Press performances: Thursday 24 November at 2pm & 7pm

Pitlochry Festival Theatre to spread festive joy with magical new adaptation of Peter Pan and Wendy

Pitlochry Festival Theatre is excited to announce that it will be taking audiences on a magical journey to Neverland when it premieres *Peter Pan and Wendy*, a magical new adaptation of **J.M. Barrie classic novel** *Peter Pan* over the festive season.

Adapted by the wonderfully inventive and imaginative Janys Chambers (*North and South*, Pitlochry Festival Theatre) and directed by the theatre's Associate Director **Ben Occhipinti**, *Peter Pan and Wendy* is set to enchant and thrill audiences at Pitlochry Festival Theatre from **18 November till 23 December.**

One starry night, bedtime stories come alive for Wendy Darling and her younger brothers John and Michael when they meet Peter Pan and Tinkerbell and fly with them on a magical journey to Neverland – 'second star to the right and straight on till morning.' They find themselves on a thrilling adventure far from home where they make friends with the Lost Boys, meet the evil pirate Captain Hook and his motley crew, and encounter a very noisy crocodile.

Peter Pan and Wendy's exciting cast will feature **Fiona Wood** (*Blonde Bombshells of 1943* and *Chicago*, Pitlochry Festival Theatre) as Wendy, Robbie **Scott** (*Dick Whittington*, Yvonne Arnaud Theatre) as Peter Pan, **Colin McCredie** (DC Fraser in *Taggart*, STV; *A Christmas Carol* and *The Wind in the Willows*, Pitlochry Festival Theatre, and soon to be seen in the BBC Scotland adaptation of Andrew O'Hagan's *Mayflies*) as Caption Hook, **Deirdre Davis** (Eileen Donachie in *River City*, BBC and *Sherlock Holmes: A Study in Lipstick, Ketchup and Blood and Noises Off*, Pitlochry Festival Theatre) as Mrs Darling; **Patricia Panther** (*Lament to Sheku Bayoh*, National Theatre of Scotland, Edinburgh International Festival and Royal Lyceum Theatre) as Tinkerbell, **Ruairidh McDonald** (*The Kist*, Edinburgh Festival and New York) as John; **Stephanie Payne** (*Pinocchio*, Citizens Theatre) as Michael; **Euan Bennet** (*The Play That Goes Wrong*, Duchess Theatre, *Sunshine on Leith*, Leeds Playhouse and the film *Anna and the Apocalypse*) as Tootles and Nanna and **Delme Thomas** (*The Three Musketeers*, Dukes Lancaster and *Potted Potter*, West End and World tour) as Slightly. The cast will also play ensemble roles.

Wendy & Peter Pan is designed by **Anna Orton**, with music directed by **Robert Hiley**, lighting by **Simon Wilkinson** and sound by **Matthew Tomlinson**. The production's movement director is **Lesley Hutchison**, with fighting directed by **Robin Hellier** and the aerial adviser is **Mark Gibson**.

Playwright **Janys Chambers**:

"I was thrilled to be asked by Elizabeth Newman to do this new adaptation of Peter Pan and Wendy for Pitlochry Festival Theatre. This is a tale full of child-centred fun. How can any child resist the idea of a boy flying in through their bedroom window at night, teaching them to fly - really fly! - and then taking them off to have adventures involving desperate pirates, a fairy that sounds like bells, enigmatic mermaids and ticking crocodiles?"

My adaptation of Peter Pan and Wendy is funny - but it also has the emotional depth to it that Barrie's story suggests. It's the two together - comedy and emotion - that make the magic in any play."

Director **Ben Occhipinti** added:

"I can't wait to bring Janys Chambers' beautiful adaptation of Peter Pan and Wendy to the stage. It's one of my all-time favourite stories. I've always loved the imagination and excitement of the iconic story and I know that with the brilliant team of artists on board it's going to be a treat for all the family with songs, humour, and plenty of aerial magic!! I can't think of a better story to be telling this year to remind us of all the importance friendship, adventure, and empathy"

Peter Pan and Wendy promises to be a seasonal treat, brimming with plenty of theatrical magic, sword fighting, and lots of laughs. So, look up into the sky and it's second star on the

right and straight on to Pitlochry Festival Theatre for an unforgettable magical experience this Christmas.

Peter Pan and Wendy runs from 18 November - 23 December. For information visit www.pitlochryfestivaltheatre.com

Ends

For all press enquiries please contact Duncan Clarke PR
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Notes to Editors

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Listings

18 November – 23 December

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Performances:

7pm - November 18,19, 23- 26 & 30 and December 1-4, 7-10, 14, 15, 17, 20-23

2pm –November 23, 24, 26, 27 & 30 and December 1, 3, 7, 8, 10, 11, 14-18 & 21-23

Ticket prices: From £16

Box Office and group bookings: 01796 484626

email boxoffice@pitlochryfestivaltheatre.com

Website: www.pitlochryfestivaltheatre.com

Address: Pitlochry Festival Theatre, Port-Na-Craig, Pitlochry, Perthshire PH16 5DR

Pitlochry Festival Theatre. A Theatre for Everyone. A Theatre for a Lifetime.

For over 70 years, we have been Highland Perthshire's artistic heart and soul, sitting perched on the edge of the River Tummel and looking out to Ben-y-Vrackie. Established in 1951 as The Theatre in a Tent, Pitlochry Festival Theatre offers a theatrical experience unique in Scotland - a summer season performed in repertory, allowing audiences to enjoy six different productions in six days, all performed by a resident company of actors. Now attracting over 100,000 visitors each year, we are



not just a venue - we are also famous for producing large-scale plays and musicals that delight theatregoers of all ages.

As part of our mission to create, nurture and inspire, we encourage interactive creativity through our programme of festivals, workshops and other events for young people, families, writers, and professional creatives.

***Peter Pan* is presented by arrangement with Great Ormond Street Hospital Children's Charity and Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk**