

OPEN CALL OUT FOR SUMMER ENSEMBLE 2023

PROJECT:

Pitlochry Festival Theatre Summer Season – end of March/beginning of April 2023 (exact date tbc) – October 2023 (exact date tbc)

Pitlochry Festival Theatre's summer season 2023 will have performances and events taking place Inside, Outside and Online. We are now seeking to create a Summer Ensemble for this new programme. We are looking for brilliant artists to join us for our festival!

The programme is varied and diverse. It includes new plays, new adaptations of classical drama, musicals, music concerts and family productions.

LIVE CASTING

General information

- At Pitlochry Festival Theatre, we prioritise auditioning actors based in Scotland and those based elsewhere who self-identify as Scottish. We are also eager to hear from under-represented groups within the acting community.
- We recognise the positive value of diversity; we promote equality and challenge discrimination. We welcome and encourage applications from people of all backgrounds.
- The safety of audiences and artists is paramount to us. The entire programme will be produced in line with Scottish Government Guidelines.

Submissions are welcome from:

- Actors of any age over 18 years old.
- We actively encourage submissions from those self-identifying as any combination of the 9 protected characteristics defined by the Equality's Act of 2010.
- Actors who feel comfortable working outdoors.

Line 1: highly skilled actor, female, playing age 20s-30s, highly skilled singer, highly skilled dancer, proficient with accent, highly skilled piano or double bass

Line 2: highly skilled actor, female, playing age 20s-30s, highly skilled singer, highly skilled dancer, self-identifies as Black/BAME, proficient with accents

Line 3: highly skilled actor, female, playing age 20s-30s, highly skilled singer, highly skilled dancer, self-identifies as Black/BAME, proficient with accents

Line 4: highly skilled actor, female, playing age 20s-30s, highly skilled singer, highly skilled dancer, proficient with accents, highly skilled trumpet or trombone

Line 5: highly skilled actor, female, playing age 20s-30s, highly skilled singer, highly skilled dancer, proficient with accents, highly skilled piano or double bass

Line 6: highly skilled actor, female, playing age 50s-60s, highly skilled singer, proficient with accents

Line 7: highly skilled actor, male, playing age 40s-50s, highly skilled singer, proficient with accents, highly skilled musician

Line 8: highly skilled actor, male, playing age 50s-60s, highly skilled singer, proficient with accents, highly skilled trumpet and trombone or Clarinet and Sax

Line 9: highly skilled actor, male, playing age 20s-30s, highly skilled singer, highly skilled dancer, self-identifies as Black/BAME, proficient with accents, highly skilled trumpet and trombone or clarinet and sax

Line 10: highly skilled actor, male, playing age 20s-30s, highly skilled singer, highly skilled dancer, proficient with accents, highly skilled trumpet and trombone or clarinet and sax

Line 11: highly skilled actor, male, playing age 20s-30s, highly skilled singer, highly skilled dancer, proficient with accents

Line 12: highly skilled actor, male, playing age 20s-30s, highly skilled singer, highly skilled dancer, proficient with accents, highly skilled trumpet and trombone or clarinet and sax

Line 13: highly skilled actor, female, playing age 20s-40s, proficient with accents

Line 14: highly skilled actor, male, playing age 30s-40s, proficient with accents

Line 15: highly skilled actor, female, playing age 20s-40s, proficient with accents

Line 16: highly skilled actor, female, playing age teens-30s, proficient with accents

Line 17: highly skilled actor, male, playing age 30s-40s, proficient with accents

Line 18: highly skilled actor, female, playing age 50s, proficient with accents

Line 19: highly skilled actor, female, playing age teens-40s, proficient with accents

HOW TO SUBMIT?

1. Via our engagement@pitlochryfestivaltheatre.com email address

First round auditions:

- Please send no more than a 2-minute self-tape of a monologue of your choice
- If appropriate to the line of parts (lines 1-12) please submit a 3-minute self-tape of you singing a musical theatre song.
- If appropriate to the line of parts (lines 1, 4, 5, 8, 9, 10, 12) please submit a 3-minute self-tape of you playing one of your lead instruments.

Submission deadline: 24 November 2022

Decisions: If you do not hear from us by 2 December (latest), you have not been invited to an audition. Meetings will take place online and in person between 4 and 18 December 2022.

Please upload self-tape submissions to YouTube and email the YouTube link and acting CV to engagement@pitlochryfestivaltheatre.com

If you are submitting independently, please can you include your agent's details if you have one.

At least 50 actors will be invited to an audition.

All actors who have been invited to be auditioned will be informed by 10 January 2023 if they were successful or unsuccessful.

2. Via Spotlight

If you and or your agent would prefer to submit via Spotlight this Open Call Out is live on that site as well. Please note the call out on Spotlight does not request the submission of self-tapes, however if you do choose to submit some please send the link/s to engagement@pitlochryfestivaltheatre.com

Submission deadline and decisions listed above apply.

Further information

- Each contract varies depending on the combination of projects that the artist will do in the programme. Some of these details are still being worked out.
- All first-round self-tapes will be watched by one of the Theatre's Artistic Team
- We commit to auditioning at least 6 actors who are currently unrepresented
- We will not be able to give feedback for first-round self-tapes
- Feedback will be provided for every audition
- We will publish figures of how many people submitted first round self-tapes and how many actors were invited to the second-round audition
- This breakdown will also be shared with all agents via Spotlight.