

**Pitlochry Festival Theatre – Winter Production - *Peter Pan & Wendy* by J. M. Barrie adapted by Janys Chambers**

**OPEN CALL OUT**

Project: *Peter Pan and Wendy*

Dates: Rehearsals: 24 October to 17 November  
Production Week: w/c 14 November  
First Performance: 18 November  
Final Performance: 23 December

Pitlochry Festival Theatre is looking for brilliant artists to join us for our winter production, *Peter Pan & Wendy*, by J. M. Barrie, adapted by Janys Chambers and directed by Ben Occhipinti.

**LIVE Casting**

**General information**

- All lines are Equity secure contracts
- At PFT we prioritise auditioning actors based in Scotland and those based elsewhere who self-identify as Scottish. We are also eager to hear from under-represented groups within the acting community.
- The safety of audiences and artists is paramount to us. The entire programme will be produced in line with Covid-19 Scottish Government Guidelines.

**Submissions are welcome from:**

- We actively encourage submissions from those self-identifying as any combination of the 9 protected characteristics defined by the Equality's Act of 2010
- Actors of any age over 18 years old
- Any gender\*, Any race/ethnicity\*  
\*as defined by Spotlight UK
- Actors who feel comfortable doing aerial work
- Actors who are highly skilled singers

**OPEN CALLS ARE HIGHLIGHTED BELOW**

**Mary Darling: UNDER OFFER**

highly skilled actor, female, 40s-50s, Scottish

**George Darling/Hook: UNDER OFFER**

highly skilled actor, male, 40s-50s, Scottish

**Wendy: OPEN CALL**

highly skilled actor and singer, 20s-30s, female or self-identifies as non-binary, any race/ethnicity

**Peter Pan: OPEN CALL**

highly skilled actor and singer, 20s-30s, male or self-identifies as non-binary, any race/ethnicity

**Tinkerbell: OPEN CALL**

highly skilled actor and singer, 20s-30s, female or self-identifies as non-binary, any race/ethnicity

**Smee: OPEN CALL**

highly skilled actor and singer, 30s-50s, male or self-identifies as non-binary, any race/ethnicity

**Tootles/ Ensemble Member: OPEN CALL**

highly skilled actor and singer, 20s-50s, any race/ethnicity

**Slightly/Ensemble Member: OPEN CALL**

highly skilled actor and singer, 20s-50s, any race/ethnicity

**Ensemble Member: OPEN CALL**

highly skilled actor and singer, 20s-50s, any race/ethnicity

**How to submit?**

**Firstly, please submit via Spotlight\* by 17.00 on 17 August 2022**

\*If not a member of Spotlight, please submit via the following email:

engagement@pitlochryfestivaltheatre.com

Following this a selection process will take place and the successful applicants will then move to the first-round auditions and be asked to send a self-tape.

**Requests for self-tapes for first-round auditions by 17:00 on 19 August 2022**

The self-tape will be of no more than 3 minutes. We would like to hear a recording of an unaccompanied song - something that demonstrates your vocal range and style of singing and also shows off your accuracy with rhythm and tuning.

Please upload self-tape submissions to YouTube and email the YouTube link and Spotlight/acting CV to engagement@pitlochryfestivaltheatre.com

**Submission deadline for self-tapes: 17:00 on 22 August 2022**

**Notification of success to second- round auditions and arrangement of Zoom interviews from 25 August 2022**

**Second round auditions: 29 August 2022 on Zoom**

**Everyone will be informed by 12 September if they were successful or unsuccessful.**

**Further information**

- All first-round self-tapes will be watched by the Director
- All self-tapes of actors taken to second-round will be seen by the Director
- We commit to auditioning at least 6 actors who are currently unrepresented

- We will audition at least 25 actors for the entire project
- We will not be able to give feedback for first-round self-tapes
- Feedback will be provided for every second-round audition
- We will publish figures of how many people submitted first round self-tapes and how many actors were invited to the second-round audition
- This breakdown will also be shared with all agents via Spotlight

For further information please contact [engagement@pitlochryfestivaltheatre.com](mailto:engagement@pitlochryfestivaltheatre.com)