

## Technician Job Description

| Job Title:        | Technician  | Department:  | Production  |  |
|-------------------|---|--|---|--|
| Responsible To:   | Technical Manager   | Salary:  | £21000 per annum, pro rata  |  |
| Location:         | Pitlochry   | Position Type:   | Fixed Term, Full Time   |  |
| Working Hours:    | Annualised hours, normally 35 hours per week over 5 days  |  |   |  |
| Key Relationships | The post holder reports to the Technical Manager and Lighting & Sound Manager and will work closely with other members of the Production Teams, colleagues, Creative Team members, Company, External Collaborators such as co-producing companies   |  |   |  |
| Context           | <ul> <li>Pitlochry Festival Theatre (PFT) has been providing a unique cultural experience for over 70 years, appealing to national and international audiences and visitors. We are Scotland's leading producer of musical theatre, a champion of ensemble practice and the country's only rurally located, major arts organisation. Our home is a glorious eleven-acre campus that includes the Explorers Garden. More than a place to come and see a show, we offer great theatre and art for all in an inspiring, creative atmosphere.</li> <li>PFT's campus now comprises a 538 seat Main Auditorium, a 172 seat Studio theatre as well as our Amphitheatre and Bandstand located in the theatre grounds.</li> <li>To help us deliver the programme across multiple venues, we are recruiting for the role of Technician to support the annual workplan of the Production and Technical teams.</li> </ul> |  |   |  |
| Purpose           | The post holder will participate in t<br>Services. The post holder works wi<br>expected to make a positive contri-<br>company as a whole.<br>PFT aspires to the highest quality in<br>Production services and the post h<br>of production and quality, as well a  | thin the Production of<br>bution to its develop<br>n its production value<br>older will have a key | department and, as such, is<br>oment and to the success of the<br>es and in the delivery of all<br>role in achieving high standards |  |

## **Key Accountabilities:**

- 1. Supporting the Technical Manager and Lighting & Sound Manager in the planning, creation and delivery of all Technical services in pre-production and performance, including fit ups, turnarounds, rigging, focussing and show operation
- 2. Assisting with managing the assets, environment, tools, equipment and machinery in the technical areas of responsibility.
- 3. Promoting a positive attitude towards health and safety in the technical and performance areas of PFT productions and adopting a proactive approach to challenging unsafe work practices in the work environment.



## Key Tasks:

| Technician        | Participating in the preparation and delivery of all Technical, Lighting and Sound aspects of PFT productions and events.               |  |  |  |  |
|-------------------|---|--|--|--|--|
|                   | Actively participating as a member of the Technical teams in the delivery of:   |  |  |  |  |
|                   | Get Ins / Fit Ups   |  |  |  |  |
|                   | <ul> <li>Get fils / Fit Ops</li> <li>Turnarounds</li> <li>Get Outs</li> <li>Rigging</li> <li>Focussing</li> <li>Plotting</li> </ul>     |  |  |  |  |
|                   |   |  |  |  |  |
|                   |   |  |  |  |  |
|                   |   |  |  |  | <ul> <li>Performance Operation</li> </ul>        |
|                   |   |  |  |  | <ul> <li>Received Concerts and Events</li> </ul> |
|                   | <ul> <li>Engagement Activities</li> </ul>   |  |  |  |  |
|                   | <ul> <li>Engagement Activities</li> <li>Participating in show operation for the Lighting and Sound team, fulfilling the role</li> </ul> |  |  |  |  |
|                   | of operator, sound no 1 or sound no 2, contributing the smooth running of the   |  |  |  |  |
|                   | performance   |  |  |  |  |
|                   | Participating in show operation for the Technical team, fulfilling stage crew and   |  |  |  |  |
|                   | flying duties.  |  |  |  |  |
|                   | Facilitating incoming events and concerts, providing appropriate lighting as  |  |  |  |  |
|                   | required  |  |  |  |  |
|                   | Contributing to the upkeep and maintenance of productions once they are in  |  |  |  |  |
|                   | performance.  |  |  |  |  |
|                   | Assisting with the planning and creation of electrical and technical effects and  |  |  |  |  |
|                   | practicals.   |  |  |  |  |
|                   | Participating in the efficient setting and resetting of the venues, ensuring that   |  |  |  |  |
|                   | productions are presented as intended by the Creative teams.  |  |  |  |  |
|                   | Participating in the maintenance and upkeep of the working environment and  |  |  |  |  |
|                   | equipment, tools and relevant consumables in all areas used by the technical  |  |  |  |  |
|                   | teams.  |  |  |  |  |
|                   | Any other duties or projects required by the Technical Manager, Lighting & Sound  |  |  |  |  |
|                   | Manager or Head of Production to ensure the general smooth and efficient  |  |  |  |  |
|                   | operation of the buildings and organisation.  |  |  |  |  |
| Health and Safety | Attend training as required to update knowledge and skills, and to be able to   |  |  |  |  |
| Health and Salety | comply with relevant statutory requirements to a high standard.   |  |  |  |  |
|                   | Produce risk assessments, safe systems of work, COSHH assessments, checklists   |  |  |  |  |
|                   | and other relevant documentation as directed to support Production department   |  |  |  |  |
|                   | activity.   |  |  |  |  |
|                   | Support the Executive Director, as Chief Executive of the organisation, in their  |  |  |  |  |
|                   | legislative duties under the Health and Safety at Work etc. Act 1974.   |  |  |  |  |
|                   | To support the remit and work of the Health and Safety committee, working with  |  |  |  |  |
|                   | committee members to contribute to the day-to-day management of health and  |  |  |  |  |
|                   | safety  |  |  |  |  |
| -                 |   |  |  |  |  |
| Other             | Assisting the Production Department with work experience placements, offering   |  |  |  |  |
|                   | work shadow opportunities, training and mentoring as required.  |  |  |  |  |
|                   | Actively promote staff welfare, development and training opportunities  |  |  |  |  |
|                   | throughout the Theatre.   |  |  |  |  |
|                   | Supporting the nominated Green Champion, in meeting organisational aims and   |  |  |  |  |
|                   | ambitions for its environmental impacts.  |  |  |  |  |
|                   | Helping to implement the organisation's Environmental Policy within the   |  |  |  |  |
|                   | Production department   |  |  |  |  |





## Technician Job Description & Person Specification

The successful candidate will need to be able to demonstrate the following skills, experience and attributes in both the written application and the interview process:

| Requirements                    | Essential   | Desirable  | Assessment<br>Method       |
|---------------------------------|---|--|----------------------------|
| Qualifications and<br>Knowledge |   | IT literate, with knowledge of<br>key software applications,<br>including Microsoft 365. | Application                |
|                                 | Knowledge of relevant legislation,<br>for example Working at Height /<br>COSHH                | HND or Degree in Lighting and Sound, Technical Theatre or relevant equivalent course.    | Application /<br>Interview |
|                                 |   | Full UK driving licence (B, BE, C1)  | Application                |
|                                 |   | Certified in First Aid at Work by a recognised body                                      | Application                |
|                                 |   | IPAF Class 3A/3B valid ticket  | Application                |
| Skills and Abilities            | Good communication skills, both written and verbal  |  | Application                |
|                                 | Skilled in rigging, focussing and maintaining a range of generic and moving lighting fixtures | Good rigging and scenic flying skills.   | Application /<br>Interview |
|                                 |   | Abilities in live sound set up and mixing  | Interview                  |
|                                 | Competent in operating lighting<br>and sound desks and A/V playback<br>systems                | Skilled in operation and programming of Etc EOS or related consoles                      | Application /<br>Interview |
|                                 |   | Skilled in operation and programming of Yahama CL series or related consoles             | Application /<br>Interview |
|                                 |   | General skills in stage craft or scenic handling   | Application /<br>Interview |
| Interpersonal and               | Good team player  |  | Interview                  |
| Communication<br>Skills         | Experience of working directly with Creative staff  |  | Interview                  |
|                                 | Good communication skills   |  | Interview                  |



| Requirements               | Essential   | Desirable  | Assessment<br>Method       |
|----------------------------|---|--|----------------------------|
| Experience                 | Proven experience at assistant<br>level in an production department<br>within the performing arts<br>industry             | Experience of repertoire<br>systems  | Application                |
|                            | Knowledge and experience of<br>current Health and Safety issues<br>and practice within the UK<br>performing arts industry | Experience of maintaining<br>technical theatrical<br>infrastructure and equipment,<br>for example PAT, moving light<br>service | Application /<br>Interview |
|                            | Proven experience of working<br>within a theatre or events<br>technical environment                                       | Experience of mainstream UK theatre production   | Application                |
|                            |   | Experience of multi-site working   |                            |
|                            |   | Experience of managing storage systems and recycling programmes  | Application                |
|                            |   | Experience of touring theatre<br>(pre-production and / or<br>performance)  | Application                |
|                            |   | Experience of participating in a health and safety committee   | Application                |
| Personal Qualities         | Has a positive, calm and methodical approach to working   | Interested and willing to work across a wide range of areas  | Application                |
|                            | Demonstrates flexibility and diplomacy  |  | Application                |
|                            | Problem Solver  |  | Application                |
|                            |   | Self-motivated   | Application                |
| Additional<br>Requirements | Able to work flexibly including evenings and weekends   | Willing to work across other<br>Production disciplines   | Application                |
|                            |   | Comfortable working in a<br>predominately rural<br>environment   | Application                |



Pitlochry Festival Theatre is a Living Wage Employer.

