

## Senior Technician (Lighting) Job Description

<b>Job Title:</b>	Senior Technician (Lighting)	<b>Department:</b>	Production
<b>Responsible To:</b>	Lighting and Sound Manager	<b>Salary:</b>	£22,500 per annum To be reviewed in Apr 2023
<b>Location:</b>	Pitlochry	<b>Position Type:</b>	Permanent
<b>Working Hours:</b>	Full-Time, annualised hours, average 35 hours over 5 days per week		
<b>Key Relationships</b>	The post holder reports to the Lighting and Sound Manager and will work closely with other members of the Production Teams, colleagues, Creative Team members, Company, External Collaborators such as co-producing companies		
<b>Context</b>	<p>Pitlochry Festival Theatre has been providing a unique cultural experience for over 70 years, appealing to national and international audiences and visitors. We are Scotland's leading producer of musical theatre, a champion of ensemble practice and the country's only rurally located, major arts organisation. Our home is a glorious eleven-acre campus that includes the Explorers Garden. More than a place to come and see a show, we offer great theatre and art for all in an inspiring, creative atmosphere.</p> <p>The <i>VISION</i> Project is our bold and ambitious creative and capital development. As a major transformational project, it includes the introduction of a new 170 seat studio theatre and reinstatement of several outdoor performance spaces.</p> <p>To help us deliver the programme across multiple venues, we are recruiting for the role of Senior Technician (Lighting) to support the annual workplan of the Lighting and Sound team.</p>		
<b>Team Purpose</b>	<p>The post holder will participate in the effective and efficient delivery of the Theatre's Lighting and Sound Services. The post holder works within the Production department and, as such, is expected to make a positive contribution its development and to the success of the company as a whole.</p> <p>We aspire to the highest quality production values and in the delivery of all Production services and the post holder will have a key role in achieving high standards of production and quality, as well as developing and maintaining high standards.</p>		

### Key Accountabilities:

1. Participate in the creation and delivery of all Lighting and Sound services in pre-production and performance, including focussing and rigging, live sound, turnarounds and show running.
2. Supporting the Lighting and Sound Manager in managing the assets, environment, tools, equipment and machinery in the Lighting and Sound areas of responsibility.
3. Promoting a positive attitude towards health and safety in the Lighting and Sound and performance areas of productions and adopting a proactive approach to challenging unsafe work practices in the work environment.

## Key Tasks:

<b>Senior Technician (Lighting)</b>	Take a lead role in the creating and delivery of all Lighting and Sound aspects of productions and events
	Actively participating as a lighting and sound technician in the planning and delivery of <ul style="list-style-type: none"> <li>• rigging and focussing</li> <li>• practical and effects making</li> <li>• lighting plotting</li> <li>• sound checks and plots</li> <li>• live sound systems and set up</li> <li>• AV and multimedia</li> <li>• daily turnarounds</li> <li>• concerts and Events</li> <li>• show operation</li> </ul>
	Taking a lead role in the planning and delivery of live and recorded sound for productions and events, fulfilling the role of “Sound No.1” as required
	Assisting the Lighting and Sound Manager to cost and plan all productions and Lighting and Sound projects, taking a lead focus on lighting requirements and projects
	Fulfilling the role of Duty Technician as scheduled by the Lighting and Sound Manager, being the primary contact between performance and Front of House for safety and smooth operations.
	Participating in the ordering and stock control systems within the Lighting and Sound team.
	Liaising with resident and visiting Creative Teams to interpret designs and plans
	Working closely with other members of the Production team, ensure that all productions are created to meet the requirements of PFT’s Artistic programme.
	Participating in the maintenance and upkeep of the working environment and equipment, tools and relevant consumables in all areas used by the Lighting and Sound team.
	Assisting the Lighting and Sound Manager in the control of expenditure under the Lighting and Sound budget.
	Assisting the Lighting and Sound Manager to manage technical staff and control working hours.
	Deputising for the Lighting and Sound Manager in their absence ensuring that all activities run smoothly and efficiently to meet the Production schedule.
	Any other duties or projects required by the Head of Production or Lighting and Sound Manager to ensure the general smooth and efficient operation of the buildings and organisation.
<b>Health and Safety</b>	Attend training as required to update knowledge and skills, and to be able to comply with relevant statutory requirements to a high standard.
	Support the Lighting and Sound Manager to produce risk assessments, safe systems of work, COSHH assessments, checklists and other relevant documentation as directed to support Production department activity.
	Support the Executive Director, as Chief Executive of the organisation, in their legislative duties under the Health and Safety at Work etc. Act 1974.

	To support the remit and work of the Health and Safety committee, working with committee members to contribute to the day-to-day management of health and safety
<b>Other</b>	Assisting the Production Department with work experience placements, offering work shadow opportunities, training and mentoring as required.
	Actively promote staff welfare, development and training opportunities throughout the Theatre.
	Supporting the nominated Green Champion, in meeting organisational aims and ambitions for its environmental impacts.
	Helping to implement the organisation's Environmental Policy within the Production department

## Senior Technician (Lighting) Person Specification

The successful candidate will need to be able to demonstrate the following skills, experience and attributes in both the written application and the interview process:

Requirements	Essential	Desirable	Assessment Method
<b>Qualifications and Knowledge</b>		IT literate, with knowledge of key software applications: Excel, Word, Access etc.	Application
	Knowledge of relevant legislation, for example Working at Height / COSHH	HND or Degree in Lighting and Sound Theatre or relevant equivalent course.	Application / Interview
		Full UK driving licence (B, BE, C1)	Application
		Certified in First Aid at Work by a recognised body	Application
		IPAF Class 3A/3B ticket	Application
<b>Skills and Abilities</b>	Good communication skills, both written and verbal	Able to work with 2D/3D CAD software	Application
	Strong skills in rigging, focussing and troubleshooting lighting for theatre and/or events	Skilled at working with Qlab, for audio and video	Interview
	Skilled in operating and programming digital lighting console	Ability to plan, schedule and manage the output of a production team	Interview
		Competent in operating and programming digital sound desks	Application / Interview
	Good team player		Interview

Requirements	Essential	Desirable	Assessment Method
<b>Interpersonal and Communication Skills</b>	Experience of working directly with Creative staff		Interview
	Strong communication skills		Interview
<b>Experience</b>	Proven experience at deputy or manager level in a production department within the performing arts industry	Experience of planning and delivering outdoor theatre and/or events	Application
	Proven experience of working within a theatre Lighting and Sound environment	Knowledge and experience of current Health and Safety issues and practice within the UK performing arts industry	Application
	Experience of successfully setting up and troubleshooting digital sound networks	Experience of mainstream UK theatre production	Application
	Knowledge of current Health and Safety issues and practice	Experience of repertoire systems	Application
		Experience of multi-site working	Application
		Experience of managing storage systems and recycling programmes	Application
		Experience of working within a predominantly rural environment	Application
		Experience of touring theatre (pre-production or performance)	Application
		Experience of participating in a health and safety committee	Application
<b>Personal Qualities</b>	Has a positive, calm and methodical approach to working	Interested and willing to work across a wide range of areas	Application
	Demonstrates flexibility and diplomacy		Application

Requirements	Essential	Desirable	Assessment Method
	Problem Solver		Application
		Self-motivated	Application
<b>Additional Requirements</b>	Able to work flexibly including evenings and weekends	Willing to work across other Production disciplines	Application
		Comfortable working in a predominately rural environment	Application



Pitlochry Festival Theatre is a Living Wage Employer.