



PITLOCHRY
FESTIVAL
THEATRE

2022
connection
collaboration
celebration

Our members save on tickets with our multi-buy packages.

Up to
25% off!

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welcome



As we open our front doors to share our redeveloped front of house and fantastic new Studio space with you, we once again bring you six plays in six days*, including the hit musical *Sunshine on Leith*, fantastic comedies like *Private Lives* and *Noises Off* (on its 40th birthday!) as well as a beautiful new adaptation of *Little Women*.

Our Studio, designed to be intimate and atmospheric, will have productions including *Look, No Hands*, *Sister Radio*, and *The Maggie Wall* which will all play over the summer. We can't wait for you to really connect with the plays, the actors, and your fellow audience members.

And that's not all we have to offer! We'll continue to make productions for you to experience in our extraordinary landscape. After a successful 2021 outdoors, this summer you'll be able to enjoy premières in our Amphitheatre including a new version of *Sherlock Holmes: A Study in Scarlet* and a theatrical adaptation of the epic non-fiction novel *Under Another Sky*.

We're eager to continue making work for families, and so the same team which brought you *The Wind in the Willows* will create *Around the World in 80 Days* on the riverbank. This will play alongside our first-ever *Peter Rabbit Experience* in our Explorers Garden, a programme of Gaelic work with Fèis Thatha, and breathtaking classic Musical and Opera Concerts.

Importantly, we'll continue to present different kinds of work in a virtual space too. This offer helps people connect with their Theatre who, for different reasons, cannot experience live performance.

Collaboration has been and continues to be key, and we have partnerships with Capital Theatres, Watford Palace Theatre, and Stellar Quines all in place to create summer productions. These partnerships enable us to reach even more new audiences across the UK to share Pitlochry with the world and the world with Pitlochry.

Finally, thank you from everyone at Pitlochry Festival Theatre for your ongoing support. Our 2022 programme is about collaborating with fellow artists, celebrating the work which we make, and connecting with all of our supporters.

We'll see you Inside, Outside, and Online again soon.

Elizabeth Newman
Artistic Director



* look for this symbol on
p13 for six plays in six days



Members save the most on tickets

The more you see at Pitlochry Festival Theatre the more you save, and members enjoy the **best deals** on multi-buy packages.

Festival Friends £40 annually

7 days priority booking • Save 10% on 2 tickets per show
• Dedicated Members desk • 2 café vouchers for complimentary drink or snack • 10% off retail purchases • Receive season brochure and announcements first • Quarterly members' e-Newsletters

Festival Circle £150 annually

Friends' benefits PLUS • Household membership • 14 days priority booking • Save 15% on 4 tickets per show • Save 10% on all café purchases • 50% off tours • Recognition in printed programme • Appreciation Lunch

JOINING IS EASY!

Just add a membership to your basket online
or visit pitlochryfestivaltheatre.com/support

Members save more on multi-buys

Multi-buy discounts are a great way to enjoy more theatre for less. As a member, you can save 20% if you buy tickets for 3 or more shows, which increases to 25% for 5 or more shows in our season.

Multi-buy discounts are applied at the checkout so you don't need to do a thing!

6 That's up to 25% off our 6 shows in 6 days too!

	Members	Non-Members
Buy tickets for 5 or more shows and save	25%	15%
Buy tickets for 3 or 4 shows and save	20%	10%

*Around the World in 80 Days Zone 2 & Peter Rabbit not included in our multi-buy packages.

Other ways to show your support

Make a donation

Unlike many theatres, 85% of our funding comes from you, attending our productions and spending time here with us. Without you, the vast majority of our income is gone. Your charitable gift, however big or small, helps to keep the arts alive.

Gift Aid - If you're a UK taxpayer you can boost your donation by 25% at no further cost. Please see our website for details.

Legacy Gift

Pitlochry Festival Theatre has been producing plays for almost 70 years since the remarkable John Stewart had the vision to create a Theatre in a Tent in 1951. If you have been inspired by his legacy please consider leaving a gift in your Will. In return, we will invite you to join our 1951 Society, our living legacy society, where you can continue to play a part in building a secure and exciting future for the Theatre. Please contact caroline.dingwall@pitlochryfestivaltheatre.com.

Sponsor a Show

Celebrate the Theatre in the Hills' much anticipated new season by sponsoring a well loved play, musical or new piece of writing. You'll receive a dedication wherever the play is promoted - brochure, website, posters and programme - as well as a host of other benefits. Please get in touch for more information.

Membership

Through the gift of membership you will enrich the community of Highland Perthshire and support us to be a Theatre for All. In addition to our Festival Friends and Circle, we have a further three levels of membership for you to enjoy as you become part of our vibrant venue and its events.

Festival Gallery £42/month or £500 annually. All the benefits of a Festival Circle membership, plus invitations to talks with visiting artists and staff, behind the scenes experiences and an invitation to a First Night drinks reception for one PFT show.

Festival Cast £100/month or £1,200 annually. All the benefits of a Festival Gallery membership, plus priority ordering for interval drinks, invitation to a First Night drinks reception for two PFT shows and an invitation to an annual Donor Appreciation Lunch.

John Stewart Society £200/month or £2,400 annually. All the benefits of a Festival Cast membership, plus an invitation to Chair's Dinner, preferred access to the car park, reserved seating in our restaurant, quarterly updates from the Directors and the opportunity to personalise the benefits package. This level is more of a concierge experience, which Caroline Dingwall would be happy to discuss with you.

Get in touch today

Become a supporter and be a part of our exciting and continuing journey.



01796 484600



development@pitlochryfestivaltheatre.com

The Wind in the Willows, 2021



A Musical written by
Stephen Greenhorn

Featuring the songs of
The Proclaimers

Directed by
**Elizabeth Newman
& Ben Occhipinti**

New Musical
Arrangements
by **David Shrubsole**

Original production
at **Dundee Rep** on
18th April 2007

Performed by
arrangement
with **Josef
Weinberger
Limited**

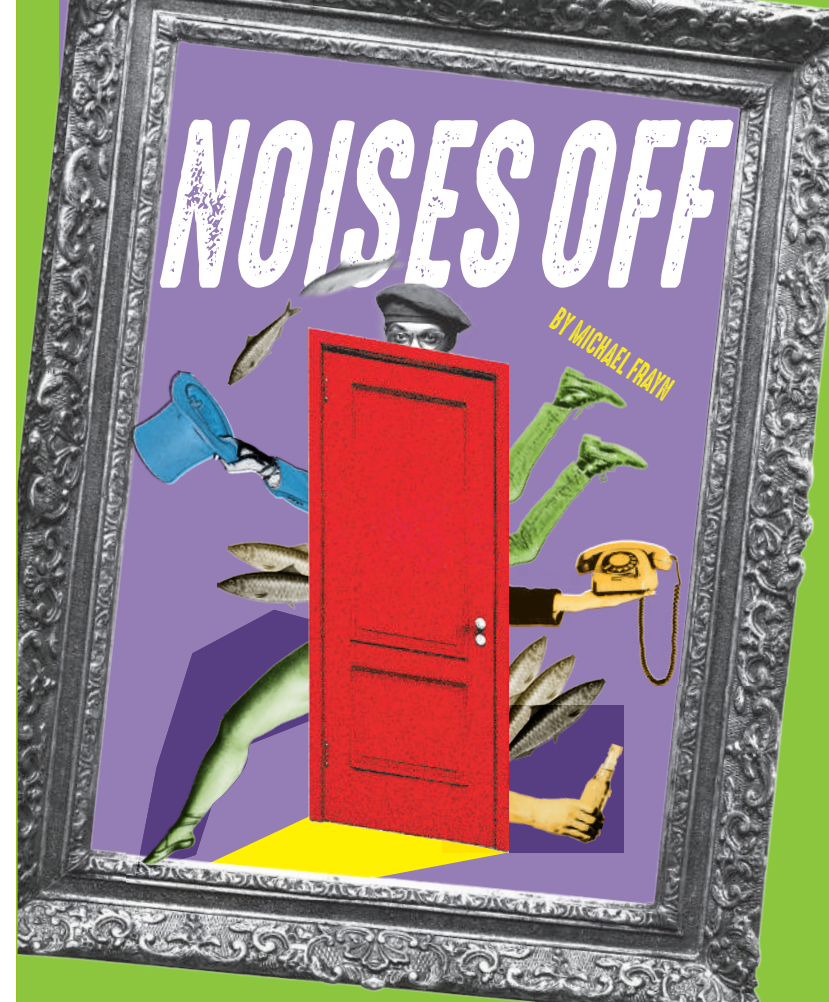


20 May - 01 October 2pm & 8pm See pages 11 - 13 for dates

Set to fantastic songs from world-renowned Scottish band The Proclaimers, *Sunshine on Leith* is both a funny and moving play about Davy and Ally, two Edinburgh natives returning to their hometown after serving in war-torn countries overseas, who are questioning what 'home' really means.

A fantastic feel-good story from Stephen Greenhorn, with a feature film adaptation in 2013, this is being produced for 2022 as a fresh new production of an audience favourite which is sure to delight yet again.

Sunshine on Leith is presented by Pitlochry
Festival Theatre and Capital Theatres.



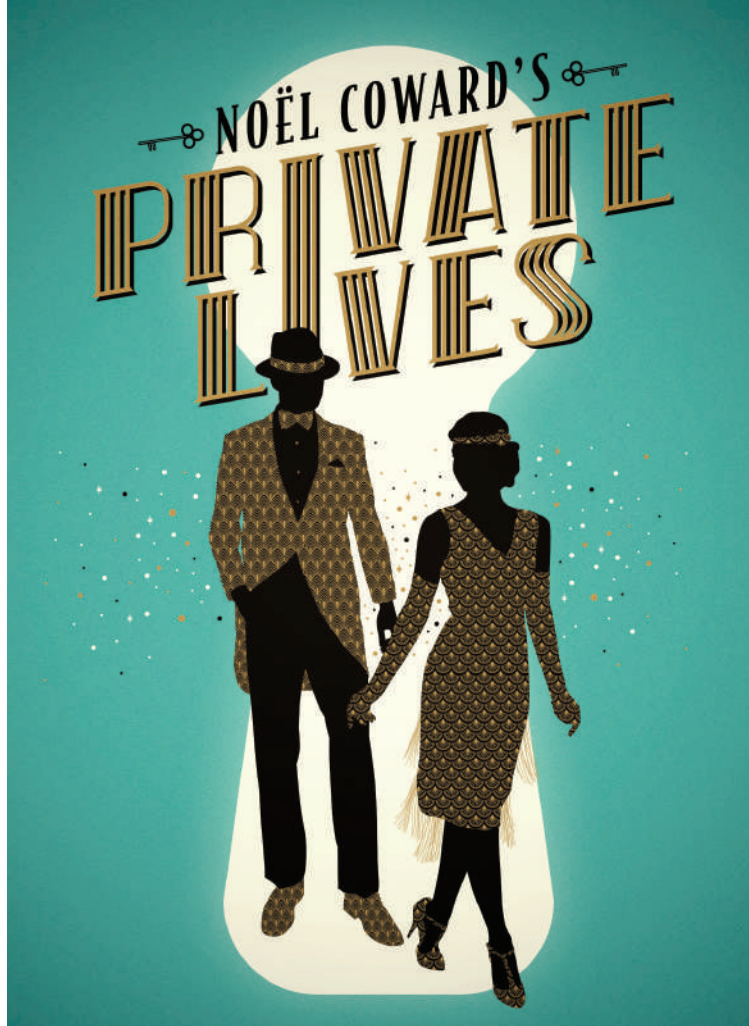
By **Michael Frayn**

Directed by
Ben Occhipinti

27 May - 01 October 2pm & 8pm See pages 11 - 13 for dates

Michael Frayn's iconic backstage comedy *Noises Off* will offer lots of laughter and joy this summer on the play's 40th birthday. With technical brilliance and split-second timing, it takes us behind the scenes with a company of actors in a hilarious and heartfelt tribute to the unpredictability of life in the theatre.

Hailed as one of the funniest plays of all time, the Olivier Award-winning *Noises Off* premiered in 1982 and instantly became a timeless British comedy. This is one definitely not to be missed!



By Noël Coward

Directed by
Amy Liptrott

17 June - 30 September 2pm & 8pm See pages 11 - 13 for dates

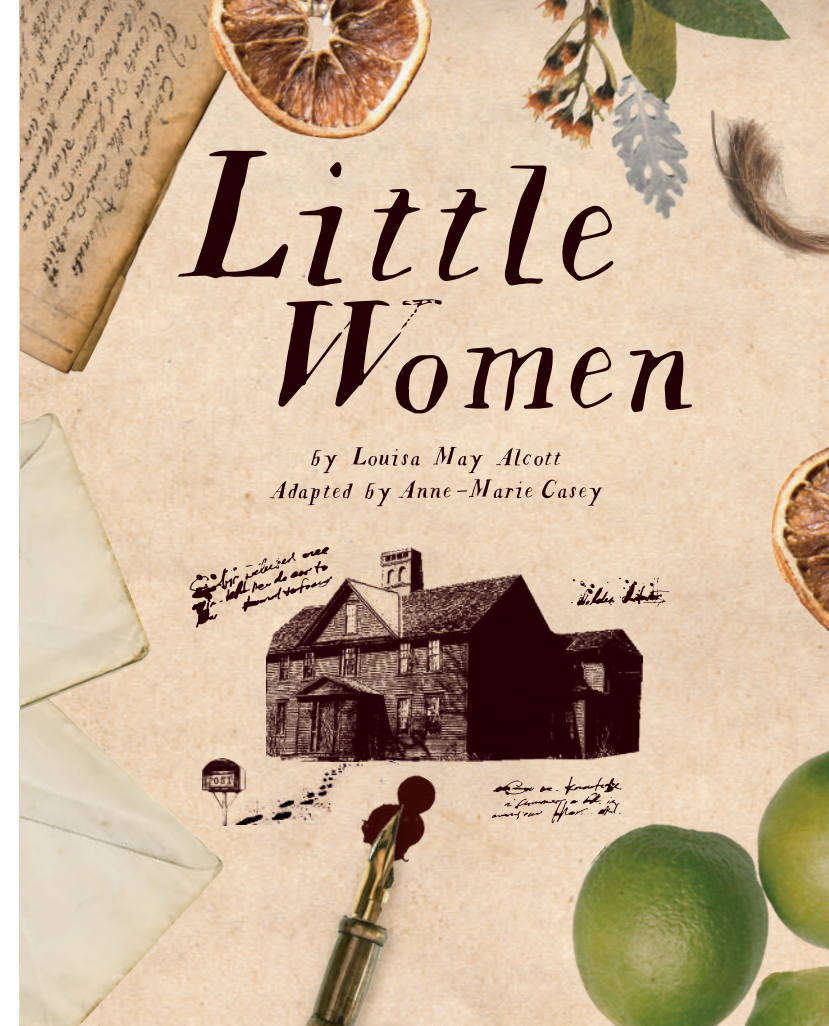
Is it even a complete season without a little bit of Coward? One of his most celebrated plays, *Private Lives* follows Elyot and Amanda, who were once married to each other. They find themselves on honeymoon with their new partners, in the same hotel in the South of France and admiring the view from adjoining balconies.

Their initial horror disappears as, within no time at all, they're sharing cocktails, a romantic serenade and rekindling their previous passion. Caring nothing for scandal, they elope to Amanda's Paris apartment, but did they really make a mistake in divorcing?

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Save
up to 20%
when you
book 3
shows at
the same
time

See page 02
for details



By Louisa May Alcott
and adapted by
Anne-Marie Casey

Directed by
Brigid Larmour

21 July - 29 September 2pm & 8pm See pages 11 - 13 for dates

Published in 1868, Louisa May Alcott's *Little Women* was an immediate critical and commercial success and is now one of the best loved novels of all time. By turns comic, dramatic, romantic, and tragic, the book was inspired by Alcott's experiences growing up with her three sisters, and is the story of the March family: mother Marmee and her daughters, beautiful Meg, tomboy Jo, sensitive Beth, and spoilt Amy, as they struggle to survive in New England during the American Civil War.

Anne-Marie Casey's adaptation of the classic story offers an exciting theatrical experience, guaranteed to be a night (or afternoon!) filled with laughter, tears, and a lifting of the spirits.

Little Women - a Pitlochry Festival Theatre
and Watford Palace Theatre co-production.





By Sara Shaarawi

Directed by
Caitlin Skinner

"I'm incredibly excited to have this piece programmed at Pitlochry Festival Theatre and to be working with Stellar Quines. I have a lot of admiration and respect for both companies, and I cannot wait to see them bring this play to life."

Sara Shaarawi

Première 25 August - 28 September 2.30pm & 7.30pm

See pages 11 - 13 for dates

Sisters Fatemeh and Shirin have been living together, in the same flat in Edinburgh, for 43 years. In this flat they cook, they read their coffee grains, they think about the fading memories of their childhood in Tehran and they listen to the radio. Although they live side by side, they never talk to one another. When a global pandemic hits and the sisters are locked in their flat, they are forced to reckon with their memories of a betrayal that changed the course of their relationship.

Sister Radio is a vibrant yet nostalgic play reflecting on both migration and family as well as being a celebration of culture from two very different places.

Sister Radio - a Pitlochry Festival Theatre and Stellar Quines co-production.

**Stellar
Quines**

By Martin
McCormick

Directed by
Amy Liptrott

"I have tried to find the voice for Maggie in this piece and to allow her to have her say. This felt powerful and important given the enormous parallels her story has with the continuing acts of violence on women by an abusive, patriarchal establishment in our society".

Martin McCormick



Première 09 - 29 September 2.30pm & 7.30pm

See pages 11 - 13 for dates

The Maggie Wall asks why humans carry on the ghost story tradition even though, for most of us, being scared when we encounter horror is an unsatisfying and unpleasant experience. Why do we insist on focusing on the fictional when something worse is happening in real life? It might just have happened down the road from where you live to the ones you love.

This new play from Martin McCormick explores the impact of tragedy on a local community, and was inspired by a monument near where he lives in Dunning called 'The Maggie Wall', the site of a mysterious grave to a woman tried and executed in the 18th century for witchcraft. A genuinely eerie place to visit, it reminds us of a chapter of Scottish and British history in which many people, predominately women, were accused, tried and killed as suspected witches. The more the writer discovered about the site, the grislier the history of the monument's significance became.

Ways to save on tickets

Booking tickets early is the best way to get the best selection of seats and prices. Some PFT venues, like the amphitheatre and new Studio theatre, are intimate spaces with limited seating - booking early is recommended to avoid disappointment.

The more you see, the more you save

Buy 3+ shows at the same time and join a Pitlochry Festival Theatre tradition of multibuying to see many shows in one wonderful summer. Multi-buy discounts are a great way to enjoy more theatre for less. You can save 10% if you buy tickets for 3 or more shows, which increases to 15% for 5 or more shows in our season. Multi-buy discounts are applied at the checkout so you don't need to do a thing!

6 Want to join the 6 shows in 6 days experience? See page 13 and look for the icon, then just book those dates!

Members save even more!

Become a member and save money on individual shows (up to 15%) and on popular multibuy packages (up to 25%). You can become a member online while shopping for your shows!

Share the savings with a group booking

Bring a group of 10+ to share the savings with all your friends and colleagues. Contact our box office today to learn how you can save on group booking and how we can help with the logistics of transport and lodging.

Booking is easy

Book online - open 24hrs a day at pitlochryfestivaltheatre.com

Call us on 01796 484 626. Box Office is open Monday to Saturday from 10am to 5pm, or until the start of evening performances.



Book your seats now!



Call the Box Office on **01796 484 626**



Visit pitlochryfestivaltheatre.com




what's on when

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
May						
				20 Sunshine on Leith	21 Sunshine on Leith	22
23	24	25	26	27 Noises Off	28 Noises Off	29
30 Noises Off	31 Sunshine on Leith					
June						
		01 Sunshine on Leith <i>mat</i> Sunshine on Leith	02 Sunshine on Leith	03 Noises Off	04 Noises Off <i>mat</i> Noises Off	05
06	07	08 Sherlock Holmes	09 Sherlock Holmes	10 Sherlock Holmes	11 Sherlock Holmes <i>mat</i> Sherlock Holmes	12
13	14	15	16	17 Private Lives	18 Private Lives	19
20 Noises Off	21 Private Lives	22 Private Lives <i>mat</i> Sherlock Holmes	23 Sherlock Holmes	24 Sunshine on Leith	25 Sunshine on Leith <i>mat</i> Noises Off	26 Greatest Musicals
27 Private Lives	28 Sunshine on Leith	29 Sunshine * on Leith <i>mat</i> Noises Off	30 Noises Off			

what's on when (continued)

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
July						
				01	02	03
				Private Lives	Private Lives <i>mat</i> Sunshine on Leith	Gaelic Memoir
04	05	06	07	08	09	10
Sunshine on Leith		Sherlock Holmes	Sherlock Holmes	Around the World in 80 Days Private Lives	Private Lives <i>mat</i> Noises Off	An Afternoon at The West End
11	12	13	14	15	16	17
Noises Off	Private Lives	Around the World in 80 Days Private Lives *	Noises Off *	Sunshine on Leith	Sunshine * on Leith <i>mat</i> Private Lives	
18	19	20	21	22	23	24
		Around the World in 80 Days	Little Women	Little Women	Sunshine * on Leith <i>mat</i> Noises Off	
25	26	27	28	29	30	31
Private Lives *	Little Women	Little Women <i>mat</i> Sunshine on Leith	Sunshine on Leith	Look, No Hands Noises Off	Around the World in 80 Days Look, No Hands <i>mat</i> Look, No Hands Private Lives	An Afternoon at The Opera

* BSL Interpreted, Relaxed or Audio Described shows.

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
August						
01	02	03	04	05	06	07
Sunshine on Leith	Little Women	Around the World in 80 Days Noises Off	Noises Off	Private Lives	Around the World in 80 Days Sunshine on Leith	
08	09	10	11	12	13	14
Noises Off	Sunshine on Leith	Around the World in 80 Days Under Another Sky	Under Another Sky	Sunshine on Leith	Around the World in 80 Days Little Women *	Greatest Musicals Pt 2
15	16	17	18	19	20	21
Private Lives	Private Lives	Around the World in 80 Days Little Women *	Sunshine on Leith	Sunshine on Leith	Around the World in 80 Days Noises Off	
22	23	24	25	26	27	28
	Under Another Sky	Under Another Sky <i>mat</i> Under Another Sky	Sister Radio	Sister Radio	Around the World in 80 Days Little Women	Gaelic Memoir
29	30	31				
Noises Off	Sister Radio	Sister Radio <i>mat</i> Private Lives				
			01	02	03	04
			Private Lives <i>mat</i> Sunshine on Leith	Sunshine on Leith <i>mat</i> Noises Off	Around the World in 80 Days Little Women	
05	06	07	08	09	10	11
Sister Radio	Sunshine on Leith	Sunshine * on Leith <i>mat</i> Noises Off *	Under Another Sky <i>mat</i> Noises Off <i>mat</i>	The Maggie Wall Private Lives	Around the World in 80 Days The Maggie Wall Private Lives *	
12	13	14	15	16	17	18
Sister Radio	Noises Off	Noises Off * <i>mat</i> Little Women	Under Another Sky <i>mat</i> The Maggie Wall <i>mat</i> Sunshine on Leith	Sunshine on Leith <i>mat</i> Private Lives	Around the World in 80 Days Sister Radio	Gaelic Memoir
19	20	21	22	23	24	25
Sunshine on Leith	Private Lives	Private Lives <i>mat</i> Sister Radio *	Under Another Sky <i>mat</i> The Maggie Wall <i>mat</i> Little Women *	Under Another Sky <i>mat</i> Sunshine on Leith	Sunshine on Leith <i>mat</i> The Maggie Wall Noises Off	
26	27	28	29	30	October 01	
Noises Off	Sister Radio	Sister Radio <i>mat</i> Little Women	Little Women <i>mat</i> The Maggie Wall Private Lives	Private Lives <i>mat</i> Sunshine on Leith	Sunshine on Leith <i>mat</i> Noises Off	

Tickets on sale now Book early for best seats and prices!

 01796 484 626

 pitlochryfestivaltheatre.com



Hold onto your top hats! From the team that brought you the hugely successful *The Wind in the Willows* comes *Around the World in 80 Days!*

When uptight Victorian gentleman Phileas Fogg agrees to take a globe-trotting gamble he puts both his fortune and his life on the line. Grab your passport and pack your trunk to meet a kaleidoscope of colourful characters and exotic animals on a whistle-stop worldwide adventure.

It's a sure bet you'll take the journey of a lifetime from the banks of the River Tummel, around the world and back again!

By Jules Verne and adapted by Mark Powell

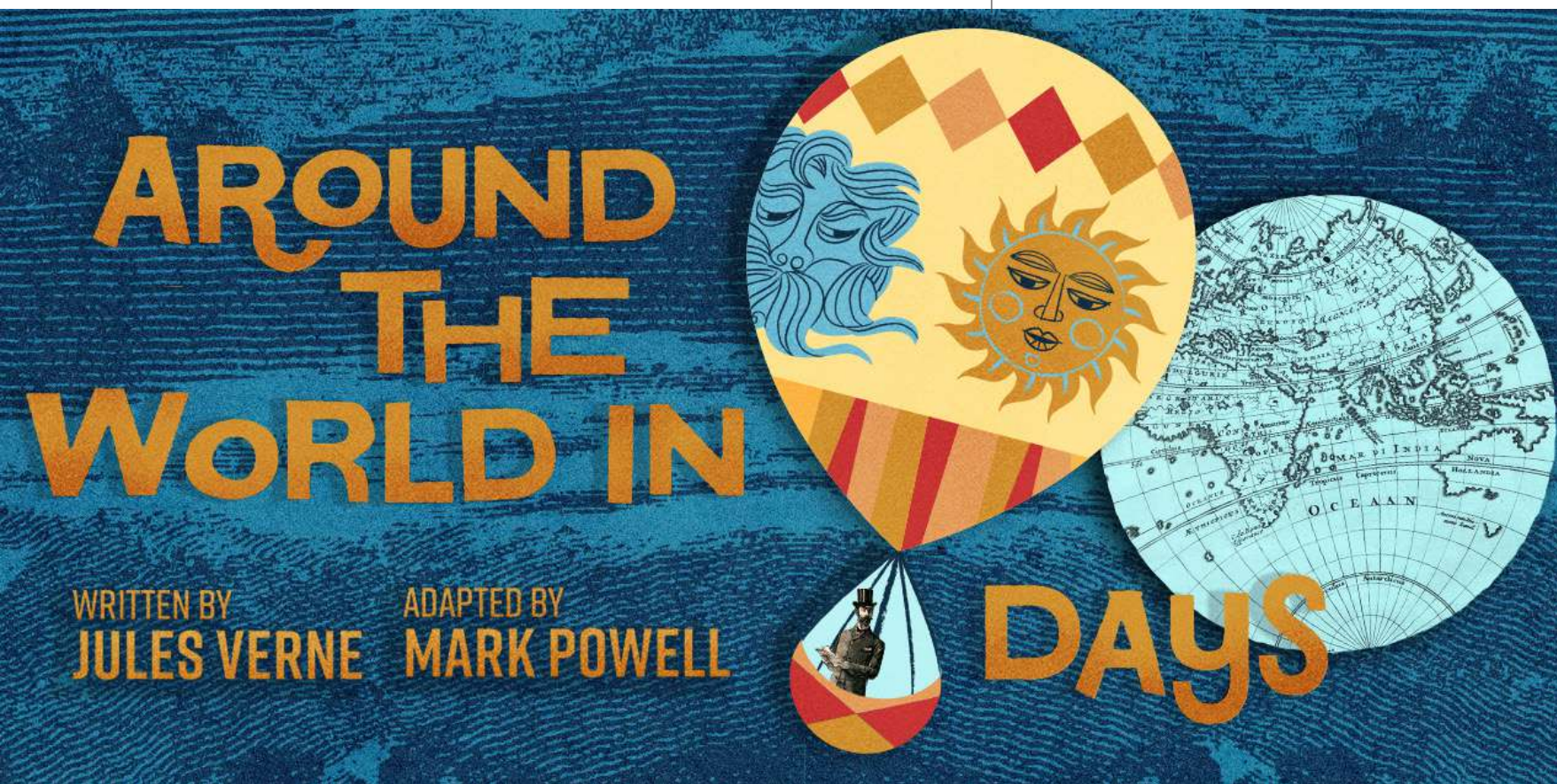
Directed by Elizabeth Newman and Ben Occhipinti

Première 08 July - 17 September
2pm See pages 11 - 13 for dates

Peter Rabbit Experience

Come along to our Explorers Garden to search for the infamous Peter Rabbit in this outdoor experience. Enjoy an audio adventure around the garden to find everyone's favourite rabbit, Peter, then meet real-life Peter Rabbit and his sisters Flopsy, Mopsy and Cottontail (rabbits will be with us on Wednesdays only).

14 July - 04 September

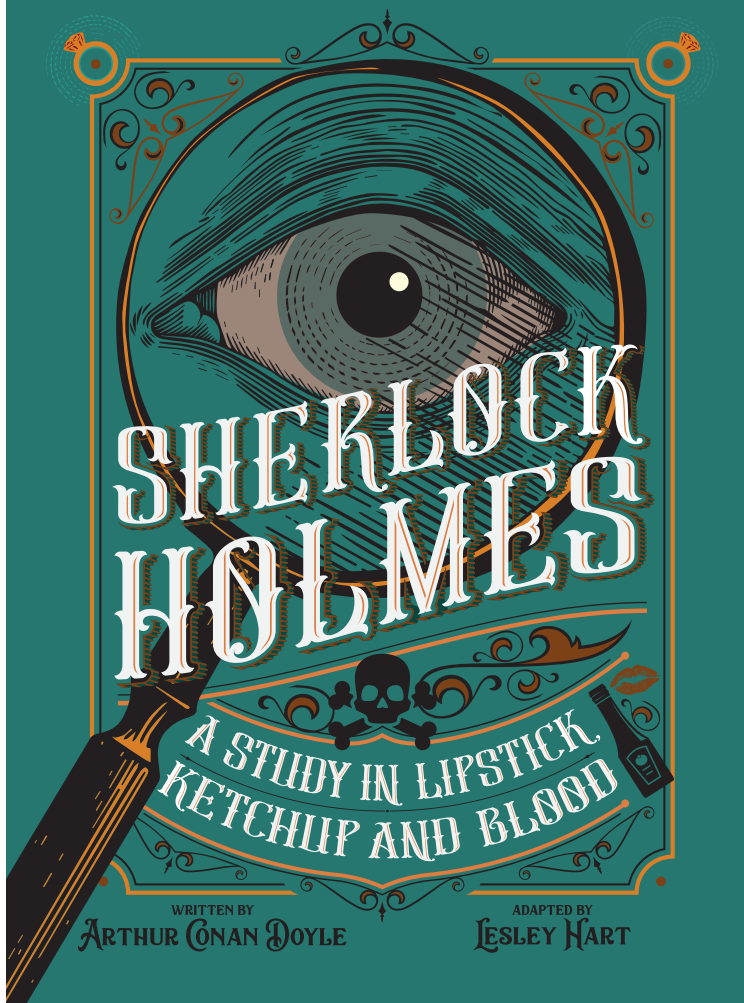


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Save
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buy
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up to 25%
when you
book 5+
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same time

See page 02
for details



By Arthur Conan Doyle
and adapted by
Lesley Hart

Directed by
Marc Small

Première 08 June - 07 July

2pm & 7pm. See pages 11 - 13 for dates.

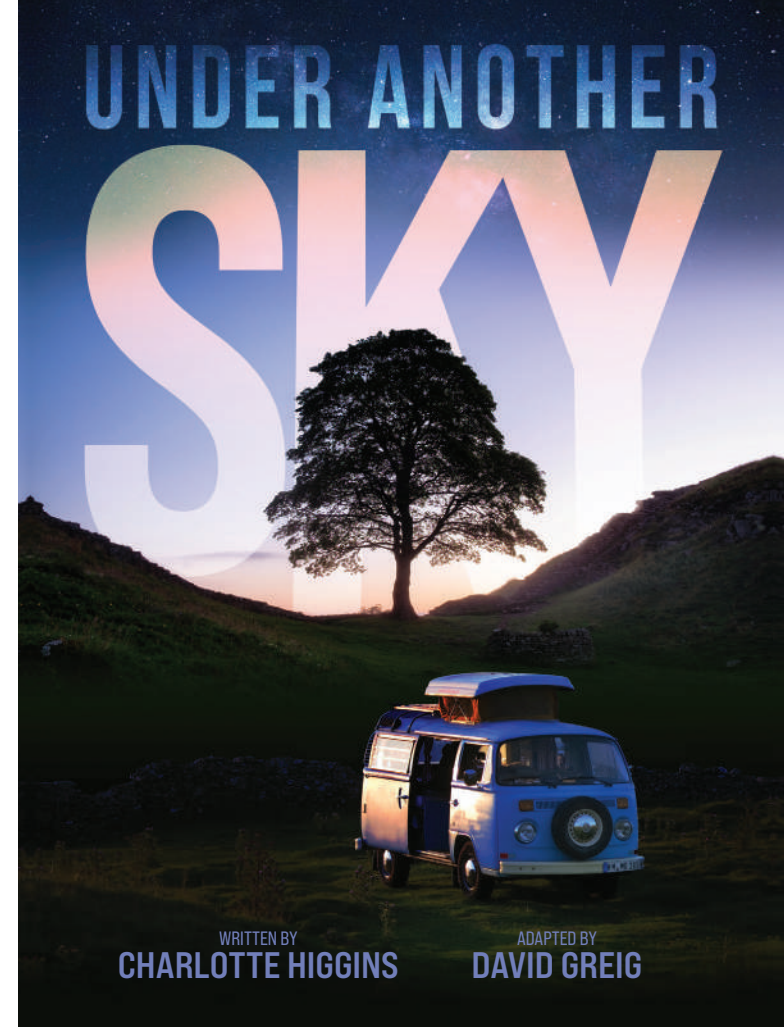
In a blasted world, two survivors - a doctor and an actor - pass the time by staging their favourite story salvaged from the flames: *A Study in Scarlet*, the origin story of Sherlock Holmes. But when tensions arise around casting, more than dead bodies start to surface...

A brand-new adaptation by playwright and actor Lesley Hart of *A Study in Scarlet*, the 1887 Sherlock Holmes origin story, marking the first appearance of Holmes and Dr Watson, the most famous detective duo in literature.

Audiences will be enthralled by this riveting play as a famous mystery is brought to life in the amphitheatre, nestled in the Explorers garden within the shadow of Ben-y-Vrackie.

By Charlotte Higgins
and adapted by
David Greig

Directed by
Elizabeth Newman



Première 10 August - 23 September

2pm & 7pm. See pages 11 - 13 for dates.

Under Another Sky is about how we, as individuals and a society, relate to a deep and sometimes irrecoverable past when the Romans held much of Britain as an imperial possession – through traces and echoes in the landscape, through artefacts, and through the stories we tell ourselves about nationhood.

Adapted by David Greig from Charlotte Higgins' critically acclaimed book, it playfully explores many extraordinary figures of our history, as we follow Charlotte and Michael on their life-affirming and eventful journey. We venture back in time to meet Boudicca, Tacitus, and other historical icons, all set in the outdoor landscape of Highland Perthshire, where Romans once marched.



03 July, 28 August, 18 September

The Tay's Gaelic Memoir

Gaelic language is all around us in our Perthshire home. Ever wondered about where the name Pitlochry or Aberfeldy come from? Do you know the difference between an urisk and a brownie?

Comann nam Parant Obar Pheallaidh (Aberfeldy Parents), Fèis Thatha (Festival of the Tay), Pitlochry Festival Theatre and Perth and Kinross Council have worked in partnership to create *The Tay's Gaelic Memoir*, an inspirational audio theatre project with local children and adults to celebrate their Perthshire Gaelic heritage.

We are passionate about the rich Gaelic heritage in Perthshire and excited to explore this together whilst simultaneously creating a piece of oral art, which will continue to be a community resource and artistic inspiration for many years to come.

During Summer 2022, find out about events, concerts and workshops and listen to folk stories in Gaelic and English on our website at pitlochryfestivaltheatre.com/tays-gaelic-memoir.

Shades of Tay An Archive of Memories

Pitlochry Festival Theatre is collecting up to 1,000 memories about the River Tay.

We are creating an archive of stories to celebrate the people and communities that live along the banks of the Tay and its tributaries. We want to capture the many shades of Tay, this most beautiful, majestic, powerful and sometimes dangerous river. Memories of all shapes and sizes are welcome.

What can you contribute?

Memories or stories about living near the Tay – fishing, swimming, paddling, finding treasures, playing and living near it. Stories old and new – myths, fairy stories and family tales. Some of these stories will be recorded, with your permission, and be part of an audio exhibition in Pitlochry in August 2022, and all the stories will be held in an archive.

When can you send your stories?

We are gathering stories up to 8 July 2022.

How to Share Your Memory

- Send your story by post to
Pitlochry Festival Theatre
Port na Craig
Pitlochry PH16 5DR
- Email your written memory or audio record your memory and send a link to deborah.dickinson@PitlochryFestivalTheatre.com



An Evening of The Greatest Musicals

Auditorium 26 June 8pm

Join us for a celebration of some of the greatest songs from shows we all know and love, that will take you on a magical journey through unforgettable musicals.

In the comfort of our auditorium, travel the world through song and let us transport you to the glitz and glamour of Broadway through the unforgettable songbooks of Jerome Kern, Stephen Sondheim, Richard Rodgers and Oscar Hammerstein, Cole Porter, John Kander and Fred Ebb, Jerry Herman...

An Evening of The Greatest Musicals Part 2

Auditorium 14 August 8pm

5, 6, 7, 8! Join us for an evening of some of the best loved hits from the shows we know and love. From the glamour of *Puttin' on the Ritz* to the gloom of *Skid Row*, join us on a journey through the Musical Theatre landscape, taking in hits from

shows by the greats: Stephen Sondheim, Cole Porter, Leonard Bernstein, Andrew Lloyd Webber, and John Kander and Fred Ebb.

Raise a glass to Broadway and all it has to offer.



An Afternoon at The West End

Bandstand 10 July 2pm

Journey with us through the music and songs of the West End and Theatreland in a musical feast featuring classics from maestros such as Andrew Lloyd Webber and Noël Coward.

What better way to enjoy your summer and delight in the glitz and glamour of the West End, right here in our glorious Highland Perthshire home!?



An Afternoon at The Opera

Bandstand 31 July 2pm

Enjoy a smorgasbord of opera served up outside next to the River Tummel. Myth and mystery, love and hate, life and death, opera has it all. And where better to experience the depth of drama than in the dramatic setting of Highland Perthshire?

Picnic hampers and candelabra optional but highly recommended, and an afternoon to remember guaranteed!

Tickets on sale now

Book early for best seats and prices!

Call the Box Office on 01796 484 626

Visit www.pitlochryfestivaltheatre.com



There are lots of ways you can get involved here at Pitlochry Festival Theatre! We'd love you to become part of our community of artists and performers.

PFT Writersroom

We continue to offer a nurturing space for writers. We have a virtual WritersRoom, as well as a physical WritersRoom attached to the Theatre's rehearsal rooms! Any writer of any experience level can engage with us. The Writersroom will also host workshops led by leading writing specialists. Early 2022 saw free writing workshops with, amongst others, Hannah Lavery, Catriona Lexy Campbell and Robert Softely Gale. Keep up to date with our programme of events on our website at pitlochryfestivaltheatre.com/writersroom.

Artist-in Residence Programme

We will be launching our new Artist-in Residence Programme in 2022. It'll offer bursaries to artists of any experience level to develop new work and the opportunity to present works-in-progress in our new Studio theatre.

Festival Gatherings

Throughout the year we will be hosting Gatherings where Creatives can meet the PFT Team, find out more about what's happening, share new ideas and meet other creative folk.

Creative Hubs

We are launching Creative Hub meetings where, if you're an artist who is interested in working at the Theatre, you can book a one-to-one meeting to share your ideas. These will be hosted online and in-person to meet the needs of the Artist.

For more information visit our website pitlochryfestivaltheatre.com



Hannah Lavery



Catriona Lexy Campbell

Our thanks to



We are celebrating lots of different art-forms Inside, Outside and Online in 2022. Throughout the year, you'll be able to experience a diverse range of work that showcases talented individuals, inspirational companies and innovative partnerships.

Some highlights include:

Capital Theatres and Pitlochry Festival Theatre Musical Commissioning Hub Showcase

Our new Musical Commissioning Hub champions Scottish musical talent year on year, which could ultimately be shared on tour with venues across the country. In 2021, after a rigorous application process, three new pieces of work were selected to be developed. The Artists are now ready to present their scratch performances for audiences to enjoy in the Studio.

Pleasance National Partnership

PFT is working in collaboration with the Pleasance and other partner theatres across the UK to identify and support exceptional artists and companies who want to take work to the Edinburgh Fringe. We will showcase the talent supported in 2021 in our new Studio and, as part of the Partnership, we will search for more artists to support in 2022 to develop the next generation of leading theatre-makers and companies.

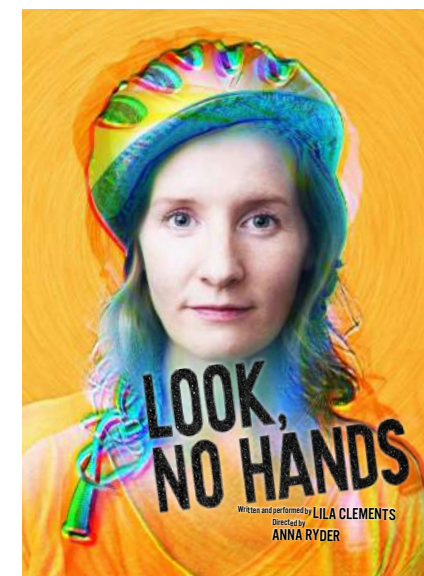
Participation Programme

We will launch our new participation programmes for children, young people and adults to enjoy visual arts and crafts, drama, photography, music and dance.

Education Programme

We will continue to deliver various projects in schools and education facilities. Discussions about bespoke provision are welcomed, to develop work with any school, higher education or further education institution.

For more information visit our website pitlochryfestivaltheatre.com



Look, No Hands by Lila Clements supported by Pitlochry Festival Theatre at Edinburgh Fringe 2021.

Look, No Hands will be performed in our Studio on 29 and 30 July.

This is Lila's first full length solo show and explores childhood memory, grief, trauma and positive growth.

In 2022 we are excited to present various Exhibitions from leading Scottish visual artists in the Studio. Our first exhibition in the series will be a celebration of the finalists of our **Tayken By Me** photography competition in collaboration with Perth and Kinross Countryside Trust. For more information, visit our website at pitlochryfestivaltheatre.com

Category winners of the 2021 Tayken by Me competition



Arabella Cruickshank
Young People



Melanie O'Flynn
Hidden Details of the Tay



Georgina White
Architecture of the Tay



Andy Moir
Trees on the Tay



Gavin Logie
Wildlife of the Tay

Don't miss these spectacular productions,
ON SALE NOW!

Enough of Him

by May Sumbwanyambe

20 - 29 October

'I have found myself. My voice. My truth.'

Based on a true story, *Enough of Him* explores the life of Joseph Knight, an enslaved African man, brought to Scotland by plantation owner John Wedderburn to serve in his Perthshire mansion.

Directed by **Justin Audibert**

A National Theatre of Scotland and Pitlochry Festival Theatre co-production.



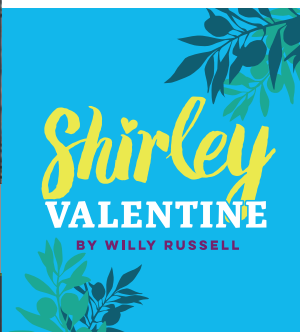
Shirley Valentine by Willy Russell

13 - 30 October

Willy Russell's screenplay *Shirley Valentine* is coming to our stage later this year. A tale of self-discovery and youthful love of life, Shirley goes on an adventure that will change her view on everything that has gone before.

Directed by **Elizabeth Newman**

Designed by **Emily James**



Peter Pan and Wendy

by J M Barrie adapted by Janys Chambers

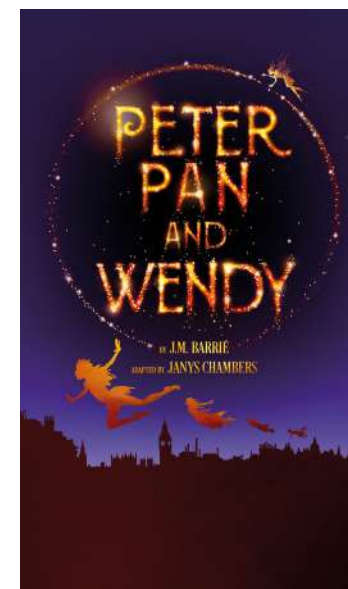
18 November - 23 December

A magical, new adaptation of J M Barrie's best-loved festive story about the boy who never grows up. Follow us on a fantastical festive flight (Second Star On The Right, Straight On Till Morning) with your favourite fairy, a famous perilous pirate, mystical mermaids, and all your other favourite characters.

With music, singing, dancing, and, of course, flying, this is the perfect Christmas entertainment.

Directed by **Ben Occhipinti**

Designed by **Anna Orton**



Pasadena Rooftop Orchestra 07 August 8pm

With an unparalleled reputation across the UK, Europe and beyond, for over 50 years the Pasadena Roof Orchestra has been re-creating the sounds of a golden era of music from the 1920s and 1930s to widespread acclaim.



Aly Bain and Phil Cunningham 04 September 8pm

Together Aly Bain and Phil Cunningham have established themselves as the epitome of excellence in the world of traditional music. With their musical magic and quick-witted humour they will pull your emotional strings one moment and have you falling off the seat with laughter the next.



PITLOCHRY
FESTIVAL
THEATRE

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