



Press Release

For immediate release

Pitlochry Festival Theatre announces 2022 season and opening of new performance space

Pitlochry Festival Theatre is delighted to announce today that it will be reopening its doors for the first time in nearly two years to welcome audiences back Inside (and Outside!) with an exciting line-up of world premieres, classic plays, new writing, and a smash-hit musical, as well as a brand-new studio performance space and extension to its front of house.

2022 marks an incredibly exciting time for the Theatre as it continues to emerge from the pandemic with joy and determination to keep bringing live performance to audiences in Pitlochry.

The season will open in the auditorium in May with a staging of Stephen Greenhorn's much-loved musical ***Sunshine on Leith*** (20 May – 1 October). Set to fantastic songs from world-renowned Scottish band The Proclaimers, ***Sunshine on Leith*** is both a funny and moving story about Davy and Ally, two Edinburgh natives returning to their hometown after serving in war-torn countries overseas, who are questioning what 'home' really means. The production will open in Pitlochry before heading to the King's Theatre in Edinburgh for a two-week run, and then return to Pitlochry through early October. ***Sunshine on Leith*** is a co-production with Capital Theatres.

Other highlights in the Theatre's auditorium include the premiere, co-produced with Watford Palace Theatre, of Anne-Marie Casey's adaptation of Louisa May Alcott's classic novel ***Little Women*** (21 July – 29 September); Michael Frayn's iconic backstage comedy ***Noises Off*** (May 27 – 1 October) which celebrates its 40th anniversary; and a revival of Noël Coward's classic 1930s comedy of manners, ***Private Lives*** (17 June-30 September).

Running from June till late September, the 2022 season will kick off in the Theatre's new studio with the premiere of ***Helping Hands*** (23 June-9 July), Cathy Forde's moving new play about the relationship between an agency care worker and her client. Designed to showcase new writing and touring productions from all around Scotland, the studio will also be home to two further premieres during the season; Sara Saharawi's (*Niqabi Ninja*) ***Sister Radio*** (25 August – 28 Sept) – an exciting new co-production with Stella Quines Theatre Company - about the relationship between two sisters who migrate from Iran to Edinburgh in the 1970s, as well as Martin McCormick's new play ***The Maggie Wall*** (9 – 29 September) which asks why humans carry on the ghost story tradition, despite the fact, for most of us, being scared is an unpleasant and discomfiting experience.

The 2022 season will also see the premiere of two exciting new productions performed in the Theatre's picturesque amphitheatre, nestled within its Explorers Garden and in the shadow of Ben-y-Vrackie. From 8 June – 7 July, the Theatre will stage playwright and actor Lesley Hart's (*The Lemon Tree*, *Òran Mór*) brand new adaptation of Arthur Conan Doyle's classic detective tale ***Sherlock Holmes: A Study in Lipstick, Ketchup and Blood***. In August, the Theatre will present the world premiere of David Greig's (*The Adventures with the*

Painted People) adaptation of Charlotte Higgins' acclaimed book, ***Under Another Sky*** (10 Aug – 23 Sept), which explores how we, as individuals and as a society, relate to a deep and sometimes lost past when the Romans held much of Britain as an imperial possession – through traces and echoes in the landscape, through artefacts, and through the stories we tell ourselves about nationhood.

The 2022 season will also feature a terrific line up of entertainment for all the family. In July, the creative team behind last year's successful production of *The Wind in the Willows* will return with an exciting new adaptation, performed on the riverbank, of Jules Verne's family adventure ***Around the World in 80 Days*** (8 July-17 September). The same month, family audiences will also be able to visit the Theatre's beautiful Explorers Garden for the wonderful new promenade experience of ***Peter Rabbit*** (14 July – 4 Sept). As audiences walk around the gardens, they will enjoy an audio story of one of their favourite Beatrix Potter tales and might even get the opportunity to meet a real-life Peter Rabbit and his sisters Flopsy, Mopsy, and Cottontail.

Throughout the 2022 season, Pitlochry Festival Theatre will also celebrate live music by hosting a series of inside and outside events, featuring music from the great musicals to the splendour of opera, as well as evenings dedicated to Gaelic music.

Elizabeth Newman, Artistic Director of Pitlochry Festival Theatre said:

*"I am thrilled that next year we will welcome audiences back inside for our Spring and Summer Programme! Once again, you will be able to experience six plays in six days. In our main auditorium you will be able to watch four big productions including the smash-hit musical *Sunshine on Leith* and *Noises Off*, on its 40th Anniversary! For the first time in Pitlochry Festival Theatre's history, we will have a studio theatre where you will be able to see three cracking new plays. We will also build on the success of our 2021 outdoor summer season and premiere two new productions in our amphitheatre, concerts in the grounds and a family extravaganza on the riverbank alongside our *Peter Rabbit Experience* in THE THEATRE's Explorers garden. The entire programme Inside and Outside will be supported by our continued work Online.*

This season we will also collaborate with Capital Theatres, Watford Palace Theatre and Stellar Quines Theatre Company to make three of our summer productions. This will enable us to reach even more audiences across the UK and to continue to share Pitlochry with the world and the world with Pitlochry.

The commitment from audiences, artists, and participants to Pitlochry Festival Theatre over the past two years has been incredible. We really do want THE THEATRE to continue to be a haven where we can continue to celebrate life and make sense of the world. I hope the programme offers an exciting return inside to experience important plays, fun drama, and joyful stories with each other. A big thank you to everyone for sticking with us. I look forward to seeing everyone Onside, Outside and Online in 2022!"

Ahead of the start of the summer 2022 season, Pitlochry Festival Theatre will be staging its annual **Winter Words** festival (14-20 February), beginning the nation's Year of Stories with a fantastic celebration of Scotland, storytelling, and the natural world.

The theatre will also be offering a **Festival Members scheme** in which audiences can unlock great benefits and support the Theatre at the same time. For only £40 a year, members will receive access to priority booking for the 2022 season and discounts on tickets and retail purchases.

Pitlochry Festival Theatre is supported by funding from Creative Scotland and Perth and Kinross Council. It is also grateful to the many individual donors, trusts, and foundations who continue to support the theatre.

Further information about the 2022 season will be announced in the coming months.

Tickets for the 2022 season are now on sale to existing Pitlochry Festival Theatre members and on general sale from Thursday 20 January 2022. For further information on tickets and the Theatre's membership schemes visit www.pitlochryfestivaltheatre.com or call 01796 484626.

[DOWNLOAD THE THEATRE 2022 SEASON IMAGES HERE](#)

-Ends-

**For all press queries please contact:
Duncan Clarke PR:07880893750 or E duncanclarkepr@gmail.com**

Notes to Editors.

Pitlochry Festival Theatre Season 2022 listings

COMPLETE SEASON LISTING

Sunshine on Leith - 20 May – 1 October

Noises Off - May 27 – 1 October

Sherlock Holmes: A Study in Lipstick, Ketchup and Blood -8 June – 7 July

Private Lives - 17 June – 30 September

Concerts – 26 June – 14 August

Helping Hands -23 June – 10 July

Gaelic Evening - July: 3 /August: 28 /September: 18

Around the World in 80 days - 8 July – 17 September

Little Women -21 July – 29 September

Under Another Sky -10 August – 23 September

Sister Radio -25 August – 28 September

The Maggie Wall -9 - 29 September

VENUE LISTINGS

AUDITORIUM

Sunshine on Leith

20 May – 1 October

Eve perf at 8pm:

May: 20, 21, 31 / June 1, 2, 24, 28 / July: 2, 4, 15, 27 & 28 / August: 1, 6, 9, 12, 18 & 19

September: 1, 6, 15, 19, 23 & 30

Mat perf at 2pm: 1, 25 & 29 June; 16 & 23 July; 2, 7, 16 & 24 September & 1 October

King's Theatre Edinburgh

Tue 7 to Sat 18 June 2022 **Matinees and Evenings available**

On sale for priority booking from Monday 13 December 2021: www.capitaltheatres.com | 0131 529 6000

Edinburgh Press Performance: Tuesday 7 June 2022, 7.30pm

Noises Off

May 27 – 1 October

Eve perf at 8pm:

May: 27, 28, 30 / June: 3, 4, 20, 25, 29 & 30 / July: 9, 11, 14, 23, 29 / August: 3, 4, 8, 20, 29

September: 2, 7, 13, 24 & 26 Sept / October: 1

Mat at 2pm: 4 June and 8 & 14 Sept

Private Lives

17 June – 30 September

Eve perf at 8pm:

June: 17, 18, 21, 27 / July: 1, 8, 12, 13, 16, 25, 30 / August: 5, 15, 16, 31 / September: 9, 10, 16, 20, 29

Mat perf at 2pm: 22 June; 2, 9 July; 1, 21 & 30 September

Little Women

21 July – 29 September

Eve perf at 8pm:

July: 21, 22 & 26 / August: 2, 13, 17, 27 / September: 3, 14, 22 & 28

Mat at 2pm: 27 July and 29 September

An Evening of the Greatest Musicals part 2

Aug 14: 8pm

STUDIO

Helping Hands

23 June – 9 July

Eve perf at 7.30pm:

23, 25, 27, 29, 30 June & 1, 5-10 July

Mat perf at 2.30pm: 1, 2, 4, 6 & 9 July

Sister Radio

25 August – 28 September

Eve perf at 7.30pm:

August: 25, 26, 30 / September: 5, 12, 17, 21, 27

Mat perf at 2.30pm: 31 August; 28 September

The Maggie Wall

9 - 29 September

Eve perf at 7.30pm:

September: 9, 24 & 29

Mat perf at 2.30pm: 10, 15 & 22 September

AMPHITHEATRE

Sherlock Holmes: A Study in Lipstick, Ketchup and Blood

8 June – 7 July

Eve perf at 7pm

June: 8-11, 22-23 / July 6-7 July

Mat perf at 2pm – 11 June

Under Another Sky

10 August – 23 September

Eve perf at 7pm:

August: 10, 11, 23, 24

Mat perf at 2pm: 24 August and 8 & 15, 22 & 23 September

Gaelic Memoir

Perf at 2pm:

July: 3 / August: 28 / September: 18

BANDSTAND

Pitlochry Festival Theatre present

Around the World in 80 days

8 July – 17 September

Performance at 2pm: July 8, 13, 20, 30 / August: 3, 6, 10, 13, 17, 20, 27 / September: 3, 10, 17

Concerts

An Evening at the West End

July 10 at 2pm

An Evening at the Opera

July 31 at 2pm

PITLOCHRY FESTIVAL THEATRE PRESS NIGHT SCHEDULE

PRODUCTION	DATE	TIME	VENUE
<i>Sunshine on Leith - THE THEATRE</i> <i>Edinburgh run</i>	Wed 1 June (Mat & Eve) Tue 7 June	2pm & 8pm 7.30pm	Auditorium Kings Theatre
<i>Noises Off</i>	Fri 3 (Eve) or Sat 4 June (Mat & Eve)	2pm & 8pm	Auditorium
<i>Sherlock Holmes: A Study in Lipstick, Ketchup and Blood</i>	Thu 9 or Fri 10 June (both Eve)	7pm	Amphitheatre
<i>Private Lives</i>	Wed 22 June (mat) & Mon 27 June (Eve)	2pm / 8pm	Auditorium
<i>Helping Hands</i>	Fri 24 June & Sat 23 June	2.30pm/ 7.30pm	Studio
<i>Around the World in 80 days</i>	Wed 13 * & Wed 20 July	2pm	Bandstand
<i>Little Women</i>	Wed 27 July** (Mat) & 2 Aug (Eve)	2pm / 8pm	Auditorium
<i>Under Another Sky</i>	Thu 11 Aug	7pm	Amphitheatre
<i>Sister Radio</i>	Fri 26 Aug/ Tue 30 Aug	7.30pm	Studio
<i>The Maggie Wall</i>	Sat 10 Sept ***	2.30pm	Studio

*Double bill available with *Around the World in 80 days* and *Private Lives*

** Double bill available with *Little Women* and *Sunshine on Leith*

*** Double bill available with *The Maggie Wall* and *Private Lives*

Double bill review suggestions for reviewers (All on one day)

Sat 25 June – Sunshine on Leith (Mat) and Noises Off (Eve)
 Sat 2 July – Private Lives (Mat) and Sunshine on Leith (Eve)
 Sat 9 July – Private Lives (Mat) and Noises Off (Eve)
 Wed 13 July – Around the World (Mat) and Private Lives (Eve)
 Sat 16 July – Sunshine on Leith (Mat) and Private Lives (Eve)
 Sat 23 July – Sunshine on Leith (Mat) and Noises Off (Eve)
 Wed 27 July – Little Women (Mat) and Sunshine on Leith (Eve)
 Sat 30 July – Around the World (Mat) and Private Lives (Eve)
 Wed 3 Aug – Around the World (Mat) and Noises Off (Eve)
 Sat 6 Aug – Around the World (Mat) and Sunshine on Leith (Eve)
 Sat 13 Aug – Around the World (Mat) and Little Women (Eve)
 Wed 17 Aug – Around the World (Mat) and Little Women (Eve)
 Sat 20 Aug – Around the World (Mat) and Noises Off (Eve)
 Sat 27 Aug – Around the World (Mat) and Little Women (Eve)
 Wed 31 Aug – Sister Radio (Mat) and Private Lives (Eve)
 Sat 3 Sept – Around the World (Mat) and Little Women (Eve)
 Thu 1 Sept – Private Lives (Mat) and Sunshine on Leith (Eve)
 Fri 2 Sept – Sunshine on Leith (Mat) and Noises Off (Eve)
 Wed 7 Sept – Sunshine on Leith (Mat) and Noises Off (Eve)
 Sat 10 Sept – The Maggie Wall (Mat) and Private Lives (Eve)
 Wed 14 Sept – Noises Off (Mat) and Little Women (Eve)
 Thu 15 Sept – Under Another Sky/ The Maggie Wall (Mat) and Sunshine on Leith (Eve)
 Fri 16 Sept – Sunshine on Leith (Mat) and Private Lives (Eve)
 Sat 24 Sept – Sunshine on Leith (Mat) and Noises Off (Eve)
 Wed 28 Sept – Sister Radio (Mat) and Little Women (Eve)
 Thu 29 Sept – Little Women (Eve) and Private Lives (Eve)
 Fri 30 Sept – Private Lives (Mat) and Sunshine on Leith (Eve)

Pitlochry Festival Theatre (THE THEATRE)

- Theatre for Everyone. Theatre for a Lifetime
- Our mission is to create, nurture and inspire.
- We actively seek to embody our values (empathy, respect, integrity, creativity, collaboration, inspiration) in all encounters and communications.
- Established 1951, THE THEATRE offers a unique theatrical experience, operating a daily repertoire system in the summer which means that audiences and visitors can enjoy six different productions (all performed by a resident acting company) in six days.
- The BOP/Whetstone Feasibility Study of THE THEATRE (2012/13), commissioned jointly by Creative Scotland, Perth & Kinross Council and Scottish Enterprise, confirmed the conclusions of the 2007/8 Economic Impact Study of THE THEATRE carried out by Scottish Economic Research: THE THEATRE makes an annual contribution to Scotland's economy of between £13m and £20m, whilst every public pound invested in THE THEATRE produces a return of between £17 and £20.

Pitlochry Festival Theatre

Address: Pitlochry Festival Theatre, Port-Na-Craig, Pitlochry, Perthshire PH16 5DR

Box Office and group bookings: boxoffice@pitlochryfestivaltheatre.com

Website: www.pitlochryfestivaltheatre.com

Pitlochry Festival Theatre is supported by the following organisations:



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